

RPM WEEKLY

SINGLE COPY PRICE
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Volume 50 No. 8
June 19 - 24, 1989

HOT ALBUMS

MILLI VANILLI
Girl You Know It's True
STEVIE NICKS
The Other Side Of The Mirror
THE DOOBIE BROTHERS
Cycles

TIN MACHINE
Tin Machine

ROADHOUSE
Soundtrack

SAMANTHA FOX
I Wanna Have Some Fun

GREAT WHITE
Twice Shy

JEFF HEALEY BAND
See The Light

K.D. LANG & THE RECLINES
Absolute Torch And Twang

LOVE AND ROCKETS
Love And Rockets
10,000 MANIACS
Blind Man's Zoo

HOT SINGLES

IF YOU DON'T KNOW ME BY NOW
Simply Red

BABY DON'T FORGET MY NUMBER
Milli Vanilli

MISS YOU LIKE CRAZY
Natalie Cole

THIS TIME I KNOW IT'S FOR REAL
Donna Summer

SO ALIVE
Love And Rockets

LAY YOUR HANDS ON ME
Bon Jovi

UNBORN HEART
Dan Hill

BOOMTOWN
Andrew Cash

WHAT YOU DON'T KNOW
Exposé

I WANT IT ALL
Queen

HEY BABY
Henry Lee Summer

TROUBLE ME
10,000 Maniacs

PRAYING TO A NEW GOD
Wang Chung

WAITING GAME
Swing Out Sister

WE CAN LAST FOREVER
Chicago

TOY SOLDIERS
Martika

Country TO WATCH

SINGLES

THIS WOMAN
K.T. Oslin

BLUE BLUE ME
Myrna Lorrie

ALBUMS

K.D. LANG & THE RECLINES
Absolute Torch And Twang

KEITH WHITLEY
Don't Close Your Eyes

ALBUMS TO WATCH

PAUL McCARTNEY
Flowers In The Dirt

QUEEN
The Miracle

NENEH CHERRY
Raw Like Sushi

DAVID WILCOX
The Natural Edge

HENRY LEE SUMMER
I've Got Everything

TODD RUNDGREN
Nearly Human

THE SILENCERS
A Blues For Buddha

SINGLES TO WATCH

END OF INNOCENCE
Don Henley

MISSING YOU
Candi

ROCK 'N' ROLL DUTY
Kim Mitchell

THE NATURAL EDGE
David Wilcox

MISGUIDED ANGEL
Cowboy Junkies

ON OUR OWN
Bobby Brown

THAT'S WHEN I THINK OF YOU
1927

NO MORE RHYME
Debbie Gibson

WHEN GOD SHINES HIS LIGHT
Van Morrison

SINGLE PICK



COMFORT OF STRANGERS
Julia Fordham
Virgin - VS-1495-W

ALBUM PICK

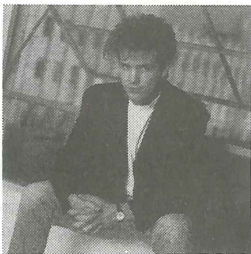


TUCK & PATTI
Love Warriors
Windham Hill Jazz - WH-0116-W

A&M country signing, The Wagoneers, are currently on the road promoting Good Fortune, their second album, due for release in early July.
- Page 7

FRONT PAGE PICK

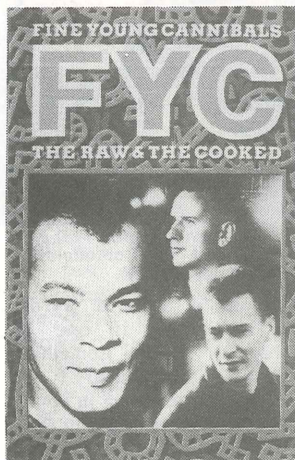
No. 1 SINGLE



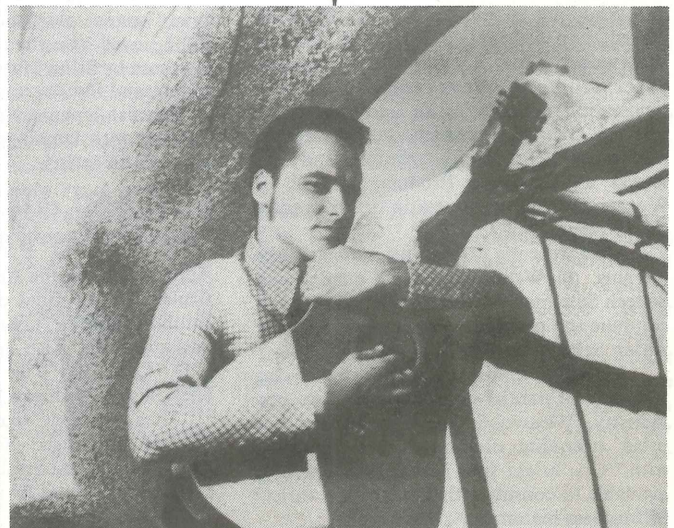
ROCK ON
Michael Damian
Cypress - CP-106-W

FRONT PAGE PICK

No. 1 ALBUM



FINE YOUNG CANNIBALS
The Raw & The Cooked
IRS - IRS-6273-J



Thorn EMI completes acquisition of SBK

Thorn EMI has announced it has completed the acquisition of SBK Entertainment World, Inc., regarded as a major portfolio of music publishing copyrights. The deal was first entered into on January 5th of this year.

It was revealed that the final purchase price was US\$295 million. It was further pointed out that the agreement stipulated that "the maximum price of US\$337 million could be reduced based upon completion of an audit of the composition of SBK's 1988 net publisher share figures."

The implementation of the program to integrate SBK and EMI Music Publishing is expected to be announced later this month, at such time it is suggested, "the program will realize the significant savings on overheads which were envisaged at the time of the earlier announcement."

In conjunction with the SBK acquisition, EMI Publishing has also acquired from Swid, Bandier, and Koppelman the assets of Combine Music Corporation, described as "one of the pre-eminent country music catalogues" in Nashville for a purchase price of US\$13 million.

Two of the founding shareholders of SBK are now in place with senior positions at EMI Music Publishing Worldwide, based in

New York. Charles Koppelman has been appointed Chairman and Chief Executive Officer and Martin Bandier as Vice Chairman. Irwin Robinson continues as President and Chief Operating Officer of the enlarged business.

EMI publishing arm represents Yeston's Goya

EMI Music Publishing Worldwide will represent the score for Goya . . . A Life In Song, a major musical and theatrical project written by Maury Yeston, Tony Award-winning composer/lyricist. The international deal was capped through an agreement between EMI and Yeston Music (BMI).



Shown above in the New York offices of EMI Music Publishing Worldwide are (l to r) Irwin Z. Robinson, president; Maury Yeston; Freddie Gershon, executive producer (with Allan Carr) and Alvin Deutsch, Yeston's attorney.

CBS Records recently released a concept album of songs from the forthcoming Broadway musical based on the life of Francisco Goya, the great Spanish painter. A Broadway production is scheduled for next year. The album was produced by Phil Ramone and features Plácido Domingo, Dionne Warwick, Gloria Estefan, Seiko Matsuda and Richie Havens.

The score has already produced the Barbra Streisand/Don Johnson hit single, Till I Loved You, which entered the RPM Top 100 singles chart with a bulletted 91 on November 5th of last year, climbing to the No. 22 position after only eight weeks of charting. A new Plácido Domingo/Jennifer Rush version is currently bulletting up U.K. charts.

Set for release are a 12" dance single, Viva Espana, plus multi-lingual versions of Till I Loved You for foreign release, including those by Seiko Matsuda and Domingo for Japan, and Simone and Domingo for Brazil. A Spanish-language album will also be released with Domingo, Gloria Estefan and other Latin artists.

Hall and All Star Band to Big Valley Jamboree '89

Albert Hall and the All Star Band have been firmed for the final day of the Big Valley Jamboree (July 23), which is held in Craven, Saskatchewan. Also appearing that day are K.D. Lang and The Reclines, Ricky Van Shelton and Highway 101.

The proceeds from this event will be donated to Bosco Society for Disturbed Adolescents to establish treatment centres for children and teenagers with serious emotional and mental problems.

A&A goes highbrow with renovated Toronto store

They are billing it as "a store like no A&A store you've seen before", the company's newly renovated First Canadian Place location in downtown Toronto. Taking centre stage in the reception area is a glittering red baby grand piano further enhanced by strategically placed Roman columns, the gateway to A&A's unique classical music department. The outlet, of course, is a full-line store, but the concentration is on classical music.

A very posh and elegant evening is planned for the opening, a private reception (June 21), featuring Frank Mills and other pianists at the keyboard with promised "familiar faces - Mozart, Bach and Beethoven" serving food and champagne.

Mediacomp systems to Confederation College

The Confederation College Broadcasting department in Thunder Bay, Ontario has installed four specialized media computer systems, compliments of Mediacomp. The Kitchener-based company donated a music scheduling program (R-Sound), a news editing program (R-News), a traffic accounting and billing system (R-Tabs) and an electronic filing and word processing system (R-Copy) for use within the Broadcasting-Radio and Television Program.

A computerized newsroom complete with printer and microcomputers has been established to house the new system within the broadcasting facility. Approximately 80 Radio and Television students will use the system in the day-to-day completion of assignments.

Mediacomp is apparently one of only a few Canadian software companies to specialize in media systems. The company's products are in use in Thunder Bay and area radio and television stations as well as in a number of stations across Canada.



Mediacomp's Richard Byrne (centre left) with staff/faculty members of the Confederation College Broadcasting department.

Says Mediacomp's Richard Byrne, "Donating to a college is one of Mediacomp's ways of putting something back into the broadcasting industry." He concludes with, "We are investing in young people and giving them tools to aid in their future success."

The four systems will be integrated into the broadcasting curriculum at the college beginning this fall.

Westwood One Canada names Bradley to post

Carlton Waddling, Vice President, Corporate Development for Selkirk Communications, has officially announced that Randy Timmins is leaving the position of General Manager of Westwood One Canada at the end of June (RPM - June 17). He will be succeeded by Don Bradley, who has been appointed Director of Advertising/Broadcast and Satellite Sales at Westwood One Canada and Seltech Satellite Systems. Bradley, who, prior to his Westwood/Seltech appointment, was Corporate Sales Director for CFMX-FM/Different Drummer Productions, will oversee sales and marketing of the satellite syndication and advertising services offered by both Westwood One Canada and Seltech. Bradley was also a founder and is currently President of the Canadian Association of Radio Syndicators and is a member of the Association of Cultural Executives.

Waddling points out that Timmins played "an instrumental role in making Westwood One Canada the leading entertainment programming radio syndication company." In addition to his role as General Manager, he maintained responsibility for station relations and also served as Executive Producer on all of Westwood One Canada's domestic productions.

Most recently, Timmins managed the merging of Westwood One Canada with Seltech Satellite Systems. Westwood One will continue to operate as a separate department within Seltech Satellite & Syndication.

Waddling praises Timmins as having "made substantial contributions to the industry, Westwood One Canada and our other operating divisions." He concludes with, "One bright spot is that Randy will be available to consult with Selkirk on a variety of business matters."

Public and private radio vie for national awards

Contrary to nagging rumours that radio is dying, the 1989 National Radio Awards, held in Toronto (June 13), revealed a very vibrant industry representing both the public and private sectors. This year's setting, Toronto's Convention Centre, the entertainment: Prairie Oyster, Liona Boyd, Dan Redican and Gordon Lightfoot, who obviously didn't just play for their supper, plus the elegantly prepared banquet, was an indication of the growth in popularity and funding (with additional sponsorship from Labatt Breweries) of the awards show.

This year, the show moved much quicker which created more excitement. There were the odd mouthy presenters and winners, salivating at the thought of a national radio audience, but for the most part, professionalism triumphed and the only threat to the future of the awards show would be for it to go to television.

The 21 categories and the winners of this year's Nellyes were:

**Best News Reporter/
Investigative Journalist - Private Radio**
Glennie Langille - C100-FM Halifax
- InFocus: Ambulance Drivers
**Norman DePoe Award: Best News
Reporter/Investigative Journalist
Public Radio**
Carole Jerome - CBC Toronto
- KAL 007: What Really Happened
**Best Opinion/Commentary Broadcaster
Private Radio**
Ron Wood - CHFM Calgary
- Ron Wood's Commentary
**Best Opinion/Commentary Broadcaster
Public Radio**
Brian Maracle - CKNM-FM Yellowknife
- Syndicated Commentary
**Foster Hewitt Award:
Best Sports Broadcaster**
Mark Lee - CBC Toronto
- Olympic Magazine (Seoul)

Best Interviewer - Private Radio
John Stall - CFRB Toronto
- The World Today
Best Interviewer - Public Radio
Peter Gzowski - CBC Toronto
- Morningside
Best Writer, Entertainment Feature
Edward Riche - CBC St. John's
- The Book I Never Wrote
**Best Writer/Broadcaster, Documentary
Private Radio**
Ken Rockburn - CHEZ-FM Ottawa
- Creative Differences: Free Trade
**Best Writer/Broadcaster, Documentary
Public Radio**
Diane Silverman - CBC Toronto
- H.M.S. Revenge: Aboard The Polaris
Best Broadcaster, Phone-In Radio
Ed Needham - CFRB Toronto
- The Ed Needham Show
**Jane Mallett Award:
Best Actor, Female (A Tie)**
Shirley Douglas as Happy in The Sinbad
Carpet Cleaners - Morningside Drama
Frances Hyland as Mother in Allmeyer's
Mother - Morningside Drama
Best Writer, Original Drama
Paulette Jiles - CBC Vancouver
- Money And Blankets, Sextet
**Award Of Achievement for Contribution
To The Arts - Private Radio**
CFMX-FM Cobourg/Toronto
- Canadian Showcase
Best Performer, Entertainment Feature
Linda Cullen and Bob Robertson
- Double Exposure - CBC Vancouver
Andrew Allan Award: Best Actor, Male
David Ferry as John in John
- Canadian Free Theatre - CBC Toronto
Best Writer, Dramatization
Timothy Findlay - CBC Toronto
- Famous Last Words, Sunday Matinee
Best Host/Disc Jockey - Private Radio
Jesse Dylan and Gene Valaitis
- The Q Morning Zoo - Q107 Toronto
Best Host - Public Radio
Peter Gzowski
- Morningside - CBC Toronto
Best Program - Private Radio
Roid Rage - CJAY-FM Calgary
- Producers Wayne Nelson/Tony Tighe
Best Program - Public Radio
Family Secrets - CBC Toronto
- Producer Marilyn Powell for Ideas

Presentations were made by Linda Cullen & Bob Robertson, Jesse Dylan & Gene Valaitis, Jake Edwards, Mary-Lou Finlay, Vicki Gabereau, Audi Lynds, Ann Medina, Sean Mulcahy, Fiona Reid, John Ross and John Stocker. Arthur Black was the host.

C-FOX front and centre for opening of kid's park

Vancouver Parks Board Chairman Malcolm Ashford, Variety Club of B.C. Chief Barker Rick Peters and 99.2 The FOX officially opened the C-FOX Variety Club Kids Park in Stanley Park for the summer on May 21st.

The FOX and sister station LG73 have been the major fund-raisers for the park for the past three years. The water-toy park, full of various water-spraying toys is accessible by both able and disabled children. There are wheelchair driers located at the nearby bathhouse, an indication of the care and planning that went into the park.



The FOX mascot, B.C. Variety Club's Chief Barker Rick Peters and Vancouver Parks Board Chairman Malcolm Ashford turn on the water.

In opening the park this year, Parks Board Chairman Ashford and The FOX mascot turned on the water at high noon in front of a large crowd. The FOX broadcast live from the park from 9 am to 6 pm with on-air personalities Darrell A. Bear and Dan Gelbert on location. The Chug-A-Jug Band from Mission entertained the families throughout the afternoon.

New to the park this year, which was first opened in the spring of 1987, was a water toy shaped like a tug boat, donated by TV Week.

CFFX programming post for Sterry

Lee W. Sterry has been named Vice President in charge of programming for CFFX Radio in Kingston, Ont. He assumed this position with Frontenac Broadcasting, a division of Power Communications, in October of 1988. Originally from the Niagara Peninsula, Sterry's 15 year broadcasting career included stops in Sarnia, Hamilton and the St. Catharines/Niagara markets.

Martin to add colour for Argo games

Jim Waters, Vice President and General Manager of 1050 CHUM has announced that Peter Martin will be the colour commentator for all Toronto Argos broadcasts for the upcoming 1989 season. Martin is presently a teacher at Port Credit Secondary School. The first broadcast on CHUM will be the Argos first game in Toronto's Skydome (June 29) against last year's Grey Cup winners, the Winnipeg Blue Bombers.

Goldberg to Twigg's in-house management

Tony Zwigg, Chairman of Twigg Communications, has announced the promotion of Perry Goldberg to a new in-house management team which has been assembled for acquiring new broadcasting properties. In addition to his current responsibilities as Vice President of Programming and Marketing, Goldberg's new duties will include "the development and coordination of corporate strategies," Zwigg explains, "required to garner the necessary support in achieving our long-term goals of pursuing new acquisitions."

Zwigg points out that Goldberg "has been instrumental in updating the image of our broadcasting properties, adding a stronger presence in the marketplace." He goes on to reveal that Goldberg "is responsible for the development and implementation of CJBK's Light Rock format," continuing with, "Over the past seventeen months, CJBK has successfully developed a strong identity in a competitive market." CJBK's Spring '89 shows "significant growth in all demographics with an increase in its marketplace for the first time in six years," concludes Zwigg.

Twigg Communications is the parent company of Middlesex-Lambton Communications, which owns and operates London's CJBK-AM and BX93-FM, as well as CHOK-AM in Sarnia.



Hold on to your Festiva

On May 12th AM 589 CKWW Radio and Rose City Ford in Windsor, Ontario held the biggest contest in the station's history. A total of 44 people gathered on the lot of Rose City Ford to "hold on" to a Ford Festiva. Listeners qualified to participate either by being the correct caller on-air or by filling out a ballot at the AM 580 CKKW winners booth in the Devonshire Mall or in the showroom at Rose City Ford. "The response was tremendous," says Promotions Coordinator Darlene Cragg. Qualifiers began "holding on" at 9 am on May 12th and the last person didn't let go until 6:07 pm on May 15th. They were allowed a 15 minute break every two hours, where friends, family and medics took care of their needs. While holding on, they could not lean against the car, could not sit or squat or remove their hand. "The public showed up in droves," continues Cragg, "to cheer these very determined contestants on and the media coverage was quite extensive." After 81 hours and 7 minutes, Suzanne Shelley of Essex Ontario was the victor, beating out fireman Joe Fauteux of Windsor. "After speaking to the contestants after it was all over," says Cragg, "I asked them if they would do it again. Their response, 'Where do I sign up?'"

WASH STATE



Bringing the Junos back around! It's just a rumour, but I hear the Junos are going to be revamped as a social event. There are a number of changes being considered that will bring this event back to its original glory. It just seems to become more of a television special each year and less of an industry event. The fact that they are talking about it is encouraging. It really needs some imaginative innovations and it has to be more than a television special attended by some industry people. *(EC: It can be done . . . and a few changes may bring it around!)*

No records at a record launch? How about that . . . a Coca-Cola star and no product! A nice reception for Robin Beck in Toronto this past week. Some of the corporate people from Coca-Cola were on hand, unfortunately, along with an army of ad agency people, which did little to enhance the party. Robin Beck was a No. 1 recording star in England with her Coca-Cola promoted single, which is apparently on the Mercury label, and the pitch was that she could also be a star in North America *(EC: You mean*

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"
- Pierre Juneau

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A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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we're part of the North American community already . . . ?) I don't know what happened, no one wanted to talk about it . . . but someone forgot to bring along the record. (EC: Maybe that's why there's such a turnover in that field . . . !)

Elvira is on assignment! It's a pleasure to report that our own Elvira Capreese is on a special assignment to do a study . . . actually a brown paper on "Cliques In The Industry". In this expose, Ellie will talk about the little groups, who have been formed to take over certain aspects of the industry and working very hard on their own behalf. This problem has come to Ellie's attention and, in the weeks or months to come, we hope to expose some of the conflicts of interest, under the table benefits and other unethical and immoral practices of this ilk! *(EC: I intend to name names and tell the truth whenever it doesn't muck up a good story! I will tell all and know all!)*. The first draft looks good Ellie and a few of the names aren't people the industry likes anyway! Go to it girl.

Nice party for Mr. Juneau . . . ! That was quite a nice gathering at Toronto's Roy Thomson Hall to wish Pierre Juneau the best as he leaves his CBC post in a few weeks. Ironically, it was John Bassett, from that other network, who stole the show, in wishing Pierre well, and revealing a couple of humorous happenings in the life of our Juno namesake. According to Bassett, an old friend of Juneau's, when the Tories tried to unseat him from the CBC, he told them to "go to hell . . . in both official languages." *(EC: That's proper CBC language . . . !)*

A parade of stars . . . ! The York Region 1989 Celebrity Banquet, which was held last week in La Parc Ballroom of the new Chimo Hotel was a real blast. The 1300 paying guests were treated to a great food and entertainment evening, plus having the opportunity to meet with some of Canada's top recording stars and industry VIPs. Included were Dan Hill, Jannetta, Billy Newton-Davis, J.K. Guley, Paris Black, Debbie Johnson, Wiz Bryant, Glass Tiger's Sam Reid, Moe Koffman, Candi, Sylvia Tyson, Jane and Ross Reynolds, Don Kollar and Lorne Saifer, Diane and Neill Dixon, Gino Empry, Louis Jannetta, Stan Klees and, a lot more . . . all to raise money for the Variety Club and the Heart & Stroke Foundation. *(EC: Real troupers . . . !)*

Moving on . . . ! Is there a hidden message in the move of two top Toronto FM morning dudes to an AM operation . . . ? Is there a move on by a competitor to wrest back control of Toronto's rock 'n' roll market? Are we about to hear about that much talked about format change? Wow . . . Toronto radio could become exciting once more, in spite of the dribbling talk show hosts. We need more music in our life. *(EC: More!)*

If it has a profit factor . . . ! Only time will tell . . . but I have a hunch the cassette single has potential. Most of the retailers seem to be happy . . . and I understand one and perhaps two majors are interested in gearing up manufacturing facilities for the cassette single. Something has to fill the void of the

fast disappearing 7" single, and with the high cost of producing compact discs, I think we'll have to wait a bit for the CD single. The big thing now seems to be the CD compilation disc . . . but what's the percentage of hardware penetration at the radio level? *(EC: Don't ask . . . !)*

A star's light fades in the West! How to make friends and influence radio play! Who was that big Cancon star who no-showed at a very important event in Edmonton? They tell me he discovered something more important to do . . . at the last minute. *(EC: Age and bulk has something to do with it . . . !)*

Bleeding ears at the Dome! Whoever did the sound check at Toronto's Skydome for the Rod Stewart concert must have been stone deaf. The press box is in the unenviable position of being between the two towers, and I mean towers, of sound. You can imagine the noise level in there, not that it would bother some of the navel gazing snoops from the dailies, who didn't do too much to cover the concert anyway. What a waste . . . too bad they couldn't have had an artist with a cause . . . like Sting, as the first act into the Dome. *(EC: What've you got against Rod Stewart, outside of that first meeting . . . ?)*

Not my intuition again . . . ! It seems there may very well be some severe changes in store for the broadcasting industry in the way of regulations. The CRTC is overdue in coming up with some inventive broadcaster changes that will be of great benefit to the Cancon industry which is just limping along. I've got this feeling. *(EC: Have you ever been wrong when you are tapped into an inside source?)*

Speaking of exposes . . . ! I hear from my very good source . . . on the Hill, that the horsemen are investigating a certain individual who might have been playing favourites over the last couple of years. *(EC: Sometimes lobbyists get out of hand with their handouts and favours . . . !)*

It's better in Canada . . . ! Don't be too surprised to hear of a well-known programmer, who flew a comfortable nest in Toronto for southeastern climes . . . to return. His flight path however, passes right over his old stomping grounds and I hear London, Ontario may be the final destination. *(EC: London's a nice college town and it's ready for alternative programming!)*

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JUNE 19 - 24, 1989

- | | | | | | | | | | | | | |
|----|----|------|---|----|-----|--|---|----------|--|---|---|---|
| 1 | 1 | (11) | ROCK ON
Michael Damian - Cypress - CP-106-W
(LP) Dream A Little Dream/Soundtrack - CYP-909-W | 35 | 27 | (15) | DIAMOND MINE
Blud Rodeo - WEA - 25-76267-P
(LP) Diamond Mine - 25-62681-P | MA
PL | 68 | 86 | (4) | TROUBLE ME
10,000 Maniacs - Elektra - 96-92887-P
(LP) Blind Man's Zoo - 96-08151-P |
| 2 | 4 | (9) | POP SINGER
John Mellencamp - Mercury - 874 012-7-Q
(LP) Big Daddy - 838 222-1-Q | 36 | 50 | (3) | SO ALIVE
Love And Rockets - Vertigo - 874 542-7-Q
(LP) Love And Rockets - 838 462-1-Q | 69 | 81 | (3) | PRAYING TO A NEW GOD
Wang Chung - Geffen - 92-29697-P
(LP) The Warmer Side Of Cool - XGHS-24222-P | |
| 3 | 11 | (15) | WIND BENEATH MY WINGS
Bette Midler - Atlantic - 78-89727-P
(LP) Beaches/Soundtrack - 78-19331-P | 37 | 44 | (7) | VICTORY DAY
Tom Cochrane/Rod Rider - Capitol - B-73085-F
(LP) Victory Day - C1-26570-F | MA
PL | 70 | NEW | END OF INNOCENCE
Don Henley - Geffen - 92-29257-P
(LP) End Of Innocence - XGHS-24217-P | |
| 4 | 9 | (8) | GOOD THING
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw & The Cooked - IRS-6273-J | 38 | 30 | (18) | THE LOOK
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F | 71 | 80 | (3) | WAITING GAME
Swing Out Sister - Fontana - 874 190-7-Q
(LP) Kaleidoscope World - 838 293-1-Q | |
| 5 | 7 | (11) | I WON'T BACK DOWN
Tom Petty - MCA - 53689-J
(LP) Full Moon Fever - MCA-6243-J | 39 | 32 | (14) | HEAVEN HELP ME
Deon Estus - Polydor/Mika - 871 538-7-Q
(LP) Spell - 835 713-1-Q | 40 | 48 | (12) | CITY STREETS
Carole King - Capitol - B-44336-F
(LP) City Streets - C1-90885-F | |
| 6 | 6 | (8) | SATISFIED
Richard Marx - EMI - B-50189-F
(LP) Repeat Offender - E1-90380-F | 41 | 42 | (7) | THIS IS YOUR LAND
Simple Minds - Virgin - VS-1486-W
(LP) Street Fighting Years - VL-3063-W | 42 | 57 | (5) | I'LL BE LOVIN' YOU (Forever)
New Kids On The Block - Columbia - 38-68671-H
(LP) Hangin' Tough - BFC-40985-H | |
| 7 | 3 | (10) | SOLDIER OF LOVE
Donny Osmond - Capitol - 7PRO-79585-F
(LP) Donny Osmond - C1-92354-F | 43 | 53 | (3) | LAY YOUR HANDS ON ME
Bon Jovi - Mercury - 874 453-7-Q
(LP) New Jersey - 863 341-1-Q | 44 | 55 | (5) | UNBORN HEART
Dan Hill - Columbia - 38-68754-H
(LP) Real Love - FC-45162-H | |
| 8 | 2 | (12) | FOREVER YOUR GIRL
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W | 45 | 45 | (10) | VOICES OF BABYLON
The Outfield - Columbia - 38-68601-H
(LP) The Outfield - FC-44448-H | 46 | 59 | (4) | BOOMTOWN
Andrew Cash - Island - 97098-J
(LP) Boomtown - ISL-1237-J | |
| 9 | 18 | (8) | CRY
Waterfront - Polydor - 871 110-7-Q
(LP) Waterfront - 837 970-1-Q | 47 | 37 | (18) | LOVE MAKES NO PROMISES
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J | 48 | 61 | (3) | WHAT YOU DON'T KNOW
Expose - Arista - AS1-9836-N
(LP) What You Don't Know - AL-8532-N | |
| 10 | 20 | (8) | BUFFALO STANCE
Neneh Cherry - Virgin - VS-1477-W
(LP) Raw Like Sushi - VL-3067-W | 49 | 39 | (12) | FUNKY COLD MEDINA
Tone Loc - Island - 97095-J
(LP) Loc'd After Dark - ISL-1224-J | 50 | 60 | (6) | I WANT IT ALL
Queen - Capitol - PB-44372-F
(LP) The Miracle - C1-92357-F | |
| 11 | 5 | (13) | EVERLASTING LOVE
Howard Jones - WEA - 24-70797-P
(LP) Cross That Line - 24-41761-P | 51 | 52 | (10) | CHICKS 'N CARS
Colin James - Virgin - VS-1492-W
(LP) Colin James - VL-3044-W | 52 | 49 | (9) | SEEING IS BELIEVING
Mike & The Mechanics - Atlantic - 78-89217-P
(LP) Living Years - 78-19231-P | |
| 12 | 10 | (11) | PATIENCE
Guns N' Roses - Geffen - 92-29967-P
(LP) G N' R Lies - XGHS-24198-P | 53 | 56 | (6) | BEAUTIFUL WHITE
The Pursuit Of Happiness - Chrysalis - 45081-J
(LP) Love Junk - CHS-41675-J | 54 | 47 | (10) | GIVING UP ON LOVE
Rick Astley - RCA - 86727-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N | |
| 13 | 14 | (9) | SHE'S A MYSTERY TO ME
Roy Orbison - Virgin - VS-1485-W
(LP) Mystery Girl - VL-2576-W | 55 | 58 | (7) | DON'T FEEL YOUR TOUCH
Bruce Cockburn - True North - 78-88997-H
(LP) Big Circumstance - TN-70-H | 56 | 62 | (9) | THINKING OF YOU
Sa-Fire - Mercury - 872 502-7-Q
(LP) N/A | |
| 14 | 12 | (9) | EVERY LITTLE STEP
Bobby Brown - MCA - 53613-W
(LP) Don't Be Cruel - MCA-42185-J | 57 | 66 | (5) | HEY BABY
Henry Lee Summer - Epic - ZS4-68891-H
(LP) I've Got Everything - OZ-45124-H | 58 | 54 | (6) | BETWEEN A ROCK & A HARD PLACE
Cutting Crew - Virgin - VS-1490-W
(LP) The Scattering - VL-3053-W | |
| 15 | 8 | (14) | REAL LOVE
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-6276-J | 59 | 65 | (7) | BE WITH YOU
The Bangles - Columbia - 38-68744-H
(LP) Everything - OC-44056-H | 60 | 64 | (5) | TALK IT OVER
Gravson Hugh - RCA - 8802-7-R-N
(LP) Blind To Reason - 7651-1-R-N | |
| 16 | 21 | (7) | ROOMS ON FIRE
Stevie Nicks - Modern - 79-92167-P
(LP) The Other Side Of The Mirror - 79-12451-P | 61 | 68 | (4) | DRESSED FOR SUCCESS
Roxette - EMI - 50204-F
(LP) Look Sharp - E1-91098-F | 62 | 70 | (3) | CRAZY ABOUT HER
Rod Stewart - Warner Bros - 92-76577-P
(LP) Out Of Order - 92-55684-P | |
| 17 | 16 | (11) | LOVE IS
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-19561-P | 63 | 51 | (12) | NO SUCH THING
Annette Ducharme - Capitol - B-73082-F
(LP) Blue Girl - C1-91980-F | 64 | 72 | (5) | CUDDLY TOY (Feel For Me)
Roachford - Epic - 34-88549-H
(LP) Roachford - FE-45097-H | |
| 18 | 19 | (11) | THROUGH THE STORM
Araha Franklin/Eltom John - Arista - AS1-9809-N
(LP) Through The Storm - AL-8572-N | 65 | 36 | (10) | ELECTRIC YOUTH
Debbie Gibson - Atlantic - 78-89197-P
(LP) Electric Youth - 78-19321-P | 66 | 73 | (2) | HARD SUN
Indio - A&M - AM-1431-W
(LP) Big Harvest - SP-5257-W | |
| 19 | 35 | (7) | IF YOU DON'T KNOW ME BY NOW
Simply Red - Elektra - 96-92977-P
(LP) A New Flame - 96-08281-P | 67 | 75 | (2) | HARRY HOUDINI
Kon Kan - Atlantic - 78-89007-P
(LP) Move To Move - 78-19841-P | 68 | 84 | (5) | PROMISES
Basia - Epic - 34-07648-H
(LP) Time And Tide - BFE-40767-H | |
| 20 | 31 | (5) | BABY DON'T FORGET MY NUMBER
Milli Vanilli - Arista - AS1-9832-N
(LP) Girl You Know It's True - AL-8592-N | 69 | 67 | (13) | I CAN'T TAKE IT
Billy Newton-Davis - Columbia - C4-3082-H
(LP) Spellbound - FC-44499-H | 69 | 81 | (2) | MISSING YOU
Candi - IRS - 53668-J
(LP) Candi - IRS-42260-J | |
| 21 | 15 | (15) | I'LL BE THERE FOR YOU
Bon Jovi - Mercury - 872 564-7-Q
(LP) New Jersey - 836 341-1-Q | 70 | 82 | (2) | WE CAN LAST FOREVER
Chicago - Reprise - 92-29857-P
(LP) Chicago 19 - 92-57141-P | 71 | 82 | (2) | TOY SOLDIERS
Martika - Columbia - 38-68747-H
(LP) Martika - FC-44290-H | |
| 22 | 29 | (4) | EXPRESS YOURSELF
Madonna - Sire - 92-29487-P
(LP) Like A Prayer - 92-58441-P | 72 | 77 | (6) | A LITTLE LOVIN'
Chantal - Columbia - CS-3067-H
(LP) Chantal - FC-80133-H | 73 | NEW | KEEP EACH OTHER WARM
Barry Manilow - Arista - AS1-9838-N
(LP) Barry Manilow - C1-48664-F | | |
| 23 | 25 | (6) | THE DOCTOR
The Doobie Bros - Capitol - B-44376-F
(LP) Cycles - C1-90371-F | 74 | 46 | (13) | (Watching) WORLDS CRUMBLE
Glass Tiger - Capitol - 7-73091-VL
(LP) Diamond Sun - C1-48664-F | 74 | 46 | (13) | A LITTLE LOVIN'
Chantal - Columbia - CS-3067-H
(LP) Chantal - FC-80133-H | |
| 24 | 38 | (9) | MISS YOU LIKE CRAZY
Natalie Cole - EMI - B-50185-F
(LP) Good To Be Bad - E1-48902-F | 75 | 77 | (6) | CHANGING PARTS
New Kids On The Block - Columbia - 38-68671-H
(LP) Hangin' Tough - BFC-40985-H | 75 | 77 | (6) | A LITTLE LOVIN'
Chantal - Columbia - CS-3067-H
(LP) Chantal - FC-80133-H | |
| 25 | 23 | (12) | ANGEL EYES
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8563-N | 76 | 79 | (2) | KEEP EACH OTHER WARM
Barry Manilow - Arista - AS1-9838-N
(LP) Barry Manilow - C1-48664-F | 76 | 79 | (2) | KEEP EACH OTHER WARM
Barry Manilow - Arista - AS1-9838-N
(LP) Barry Manilow - C1-48664-F | |
| 26 | 34 | (8) | I DROVE ALL NIGHT
Cyndi Lauper - Epic - 34-68759-H
(LP) A Night To Remember - OE-44318-H | 77 | NEW | ROCK 'N' ROLL DUTY
Kim Mitchell - Alert - BDS-537-F
(LP) Rockland - Z1-81010-F | 77 | NEW | ROCK 'N' ROLL DUTY
Kim Mitchell - Alert - BDS-537-F
(LP) Rockland - Z1-81010-F | | | |
| 27 | 24 | (11) | FIRE WOMAN
The Cult - Vertigo - 888 778-7-Q
(LP) Sonic Temple - 838 123-1-Q | 78 | 87 | (2) | WE CAN LAST FOREVER
Chicago - Reprise - 92-29857-P
(LP) Chicago 19 - 92-57141-P | 78 | 87 | (2) | WE CAN LAST FOREVER
Chicago - Reprise - 92-29857-P
(LP) Chicago 19 - 92-57141-P | |
| 28 | 13 | (12) | DOUBLE TROUBLE
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F | 79 | 91 | (2) | TOY SOLDIERS
Martika - Columbia - 38-68747-H
(LP) Martika - FC-44290-H | 79 | 91 | (2) | TOY SOLDIERS
Martika - Columbia - 38-68747-H
(LP) Martika - FC-44290-H | |
| 29 | 22 | (14) | AFTER ALL
Cher & Peter Cetera - Geffen - 92-75297-P
(LP) N/A | 80 | 85 | (2) | DON'T SAY YOU LOVE ME
Billy Squier - Capitol - 7PRO-79694-F
(LP) Hear And Now - C1-48748-F | 80 | 85 | (2) | DON'T SAY YOU LOVE ME
Billy Squier - Capitol - 7PRO-79694-F
(LP) Hear And Now - C1-48748-F | |
| 30 | 40 | (8) | THIS TIME I KNOW IT'S FOR REAL
Donna Summer - Atlantic - 78-88997-P
(LP) Another Place And Time - 78-19871-P | 81 | NEW | THE NATURAL EDGE
David Wilcox - Capitol - B-73087-F
(LP) The Natural Edge - C1-92464-F | 81 | NEW | THE NATURAL EDGE
David Wilcox - Capitol - B-73087-F
(LP) The Natural Edge - C1-92464-F | | | |
| 31 | 17 | (15) | LIKE A PRAYER
Madonna - Sire - 92-73397-P
(LP) Like A Prayer - 92-58441-P | 82 | 83 | (5) | THIS FEELING
Sam Brown - A&M - SP-785-W
(LP) Stop! - SP-5195-W | 82 | 83 | (5) | THIS FEELING
Sam Brown - A&M - SP-785-W
(LP) Stop! - SP-5195-W | |
| 32 | 28 | (16) | DOWNTOWN
One 2 Many - A&M - AM-1272-W
(LP) Mirror - SP-5237-W | 83 | 88 | (3) | BROTHER OF MINE
Anderson Bruford Wakeman Howe - Arista - AS1-9852-N
(LP) Anderson Bruford Wakeman Howe - AL-85-90126-N | 83 | 88 | (3) | BROTHER OF MINE
Anderson Bruford Wakeman Howe - Arista - AS1-9852-N
(LP) Anderson Bruford Wakeman Howe - AL-85-90126-N | |
| 33 | 26 | (18) | SECOND CHANCE
38 Special - A&M - AM-778-W
(LP) Rock & Roll Strategy - SP-5218-W | 84 | 90 | (3) | DO YOU BELIEVE
One 2 One - Bon Air - BON-22137-P
(LP) 1-2-1 - BON-12121-P | 84 | 90 | (3) | DO YOU BELIEVE
One 2 One - Bon Air - BON-22137-P
(LP) 1-2-1 - BON-12121-P | |
| 34 | 41 | (5) | MY BRAVE FACE
Paul McCartney - Capitol - B-44367-F
(LP) Flowers In The Dirt - C1-91653-F | 85 | NEW | MISGUIDED ANGEL
Cowboy Junkies - RCA - 8524-7-R-N
(LP) The Trinity Session - 8568-1-R-N | 85 | NEW | MISGUIDED ANGEL
Cowboy Junkies - RCA - 8524-7-R-N
(LP) The Trinity Session - 8568-1-R-N | | | |

COVER STORY - by Chris Murray

Wagoneers on the road touting Good Fortune

Despite the fact his wife Bonnie recently gave birth to their first child, a son, Monte Warden, of A&M country signing The Wagoneers, acknowledges that "now is not the time to slow down . . . everything's in place." The band is currently on the road promoting their second album, Good Fortune, due for an early July release.

"To be completely realistic," stresses Warden, "recording careers, unless you're somebody like George Jones or Emmylou Harris, usually last five or six years. So, what I'm trying to do is have the most successful career I can and hit it as hard as I can while my son is little and maybe, after all is said and done, I will have made enough money to provide a nice childhood and future for him."

Indeed all the pieces do seem in place for this young band. While their first release, Stout And High, saw healthy response, especially in Canada, Warden is confident the new album is a stronger package. "When we made the first record we'd never really been out on the road," he states. "We'd only been together nine months when we got signed."

When the time came to go back into the studio, "we'd been on the road a year, and what was so neat about this record was this was the record that the fans picked the songs," he goes on to explain. "We put the ten songs on the album that got the best reaction on the road. The four of us discussed it

in the van one night, driving to a gig, and we decided on the songs within fifteen minutes."

In addition to the belief of the band and A&M, according to Warden, that "there's more potential on this record," the company is presently better equipped to handle the product than it was last time out, when the Wagoneers were its debut country group. "When we first got signed," he recalls, "they (A&M) figured, for some reason, that breaking a country act would be easier than breaking a pop act."

"A&M has really taken the time to learn the country market," Warden asserts, "and learn that, in most cases, you gain a country following one step at a time and not by leaps and bounds." He continues, "I've been very impressed by how they have employed people in the field and employed people in Nashville to really learn the ins and outs of the country industry."

Concerning last year's buzz that country would be the next major crossover item, Warden quips, "I never thought that would happen, not with real hillbilly music, which is what we do, and not with the state of pop music right now." He suggests, "Pop right now is in the throes of something similar to the teen idol craze of the late '50s and early '60s. Your faces are selling records; nobody's listening to the music."

"In country it's always been the music and the story first," he maintains, "and I feel that the young people that are looking for a

music with substance are turning towards country. At least 70 percent of our crowds are college aged kids and it was maybe 10 or 15 percent when we started.

"The 17 to 25-year olds that are coming to see us are not your mainstream 17 to 25-year olds," Warden continues, "They are predominantly the alternative radio crowd that are completely fed up with what they hear on the radio . . . and they're looking for something real and with meaning and finding it, rightfully so, in country music."

Warden partially attributes the success of the Wagoneers to the fact that they record original material. "People really have to believe what they're singing," he insists, "and the best way for somebody to do that is to sing and play their own songs. The singer/songwriter is essential to the success and believability and credibility of country music," he declares, "and there definitely is a return to the singer/songwriter."

A second reason Warden advises young country bands to record their own material is that "only the big artists get the best songs" from publishers. "Naturally they're going to pitch the songs to the Ricky Van Sheltons and Reba McEntires and the Randy Trivises," he says, while "an up and coming artist is going to get the bottom of the barrel."

"For up and coming artists to make a name for themselves, it's imperative that they have quality songs . . . and that's why I believe that we got signed to a record deal so quickly," he elaborates, "because the label knew they wouldn't have to spend the time finding songs for us; we have the songs."

Having turned industry heads with their first album, both the Wagoneers and A&M realize how vital the reaction to Good Fortune will be in establishing the act as long-term favourites of the country scene. If, as Warden contends, "The singing, playing and writing (are) ten times better," this time out, this release could go a long way towards extending their recording career past the five to six year period he views as a realistic estimate.

Legends of Rock 'N' Roll set for Toronto's Dome

The Toronto-based S.D. Entertainment have announced the firming of July 9th for The Legends Of Rock 'N' Roll, the first full dome concert at the Toronto Skydome. Firmed at press time are Chuck Berry, Jerry Lee Lewis, Fats Domino, Bo Diddley, Little Richard and Frankie Valli and the Four Seasons.

Everyone appearing, with the exception of Frankie Valli, are original members of The Rock 'N' Roll Hall of Fame. This showcase was originally performed in Rome in November of last year and was filmed by Cinemax for airing on HBO in the U.S. earlier this year.

For the Toronto showing, each artist will perform a 35-minute set. The grand finale will feature all the performers, plus an All-Star Band. A limited number of advance phone interviews will be available. As well, 3/4" videos of the Cinemax film are available for dubbing purposes. Further information can be obtained by calling Mary Arsenault at Be-Bop Promotions, 416-530-4020.

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AUGUST 17 - TORONTO
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AUGUST 19 - SASKATOON
AUGUST 21 - REGINA
AUGUST 22 - CALGARY
AUGUST 23 - EDMONTON
AUGUST 25 - VANCOUVER

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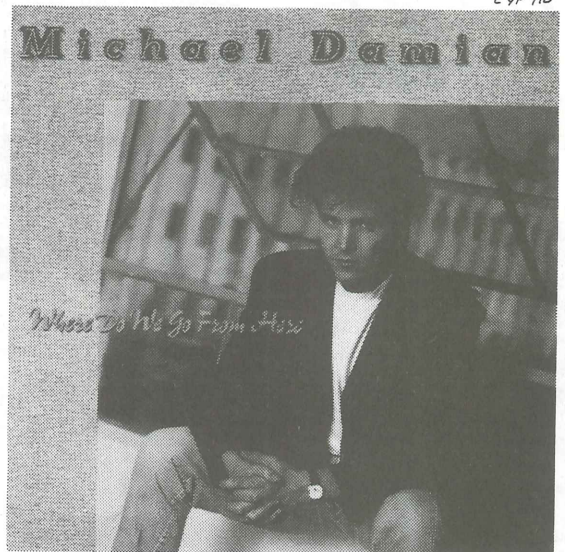
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- FACT:** *MICHAEL DAMIAN* is a household name to millions of households across Canada.
- FACT:** His last single '*ROCK ON*' went to number one in both Canada and the U.S.
- FACT:** His new single '*COVER OF LOVE*' is already #72* on Billboard and added at CFTR.
- FACT:** His new album '*WHERE DO WE GO FROM HERE*' is already #93* on Billboard.
- FACT:** Advance orders in Canada for the new album are over 20,000 units.
- FACT:** This is what the new album looks like:
- FACT:** It includes '*ROCK ON*' and '*COVER OF LOVE*', and is stickered to say so.
- FACT:** It's available now on lp, cassette and compact disc.



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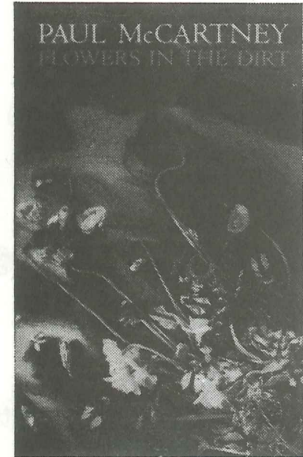


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|----|----|------|---|----|-----|------|--|-----|-----|------|---|
| 1 | 1 | (18) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 35 | 28 | (11) | JODY WATLEY
Larger Than Life (MCA)
(LP) MCA-6276 (CA) MCAC-6276 (CD) MCAXD-6276-J | 68 | 72 | (7) | DONNY OSMOND
Donny Osmond (Capitol)
(LP) C1-92354 (CA) C4-92354 (CD) C2-92354-F |
| 2 | 3 | (12) | THE CULT
Sonic Temple (Vertigo)
(LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q | 36 | 37 | (12) | BONNIE RAITT
Nick Of Time (Capitol)
(LP) C1-91268 (CA) C4-91268 (CD) C2-91268-F | 69 | 67 | (27) | SARAH McLACHLAN
Touch (Nettwerk)
(LP) NTL-30024 (CA) NTLCD-30024 (CD) NTC-30024-F |
| 3 | 2 | (13) | MADONNA
Like A Prayer - (Sire)
(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P | 37 | 29 | (32) | STEVE EARLE
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 70 | 75 | (3) | DONNA SUMMER
Another Place And Time (Atlantic)
(LP) 78-19871 (CA) 78-19874 (CD) CD-81987-P |
| 4 | 4 | (7) | JOHN COUGAR MELLENCAMP
Big Daddy (Mercury)
(LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q | 38 | 40 | (29) | COWBOY JUNKIES
The Trinity Session (MCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 71 | 73 | (4) | WANG CHUNG
The Warmer Side Of Cool (Geffen)
(LP) XGHS-24222 (CA) MS-24222 (CD) CD-24222-P |
| 5 | 5 | (7) | TOM PETTY
Full Moon Fever (MCA)
(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J | 39 | 31 | (26) | EDIE BRICKELL & NEW BOHEMIANS
Shooting Star (Capitol)
(LP) XGHS-24192 (CA) MS-24192 (CD) CD-24192-P | 72 | 80 | (2) | LOVE AND ROCKETS
Love And Rockets (Vertigo)
(LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q |
| 6 | 8 | (10) | MILLI VANILLI
Girl You Know It's True (Arista)
(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N | 40 | 55 | (4) | ROADHOUSE
Soundtrack (Arista)
(LP) AL-8576 (CA) AC-8576 (CD) ARCD-8576-N | 73 | 60 | (6) | NYLONS
Rockapella (Atlantic)
(LP) LAT-1254 (CA) CAT-1254 (CD) AC-1254-W |
| 7 | 7 | (13) | ROXETTE
Look Sharp (EMI)
(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F | 41 | 32 | (23) | ENYA
Watermark (WEA)
(LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P | 74 | 74 | (4) | ARETHA FRANKLIN
Through The Storm (Arista)
(LP) AL-8572 (CA) AC-8572 (CD) ARCD-8572-N |
| 8 | 6 | (18) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL4-3055 (CD) 90943-W | 42 | 43 | (19) | BRIGHTON ROCK
Take A Deep Breath (WEA)
(LP) 25-59891 (CA) 25-59894 (CD) CD-55989-P | 75 | 84 | (3) | 10,000 Maniacs
Blind Man's Zoo (Elektra)
(LP) 96-08151 (CA) 96-08154 (CD) CD-60815-P |
| 9 | 9 | (24) | BEACHES
Soundtrack (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P | 43 | 45 | (8) | JOE JACKSON
Blaze Of Glory (A&M)
(LP) SP-5249 (CA) CS-5249 (CD) CD-5249-W | 76 | 77 | (3) | ANDREW CASH
Boomtown (Island)
(LP) ISL-1237 (CA) ISLCL-1237 (CD) CID-1237-J |
| 10 | 10 | (13) | BLUE RODEO
Diamond Mine (Risque Disque)
(LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P | 44 | 51 | (27) | SAMANTHA FOX
I Wanna Have Some Fun (Jive)
(LP) 1150-11 (CA) 1159-41 (CD) 1150-2J-N | 77 | 65 | (18) | ELVIS COSTELLO
Spike (Warner Bros)
(LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P |
| 11 | 12 | (11) | LIVING COLOUR
Vivid (Epic)
(LP) BFE-44099 (CA) BFET-44099 (CD) BEK-44099-H | 45 | 49 | (10) | THE PROCLAIMERS
Sunshine On Leith (Chrysalis)
(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J | 78 | 79 | (4) | THE JACKSONS
2300 Jackson Street (Epic)
(LP) OE-40911 (CA) OET-40911 (CD) EK-40911-H |
| 12 | 11 | (18) | TONE LOC
Loc'd After Dark (Island)
(LP) ISL-1224 (CA) ISLCL-1224 (CD) CID-1224-J | 46 | 48 | (5) | NEW KIDS ON THE BLOCK
Hangin' (Columbia)
(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-F | 79 | 62 | (21) | BRUCE COCKBURN
Big Circumstance (True North)
(LP) TN-70 (CA) TN-70 (CD) TNK-70-H |
| 13 | 14 | (20) | ROY ORBISON
Mystery Girl (Virgin)
(LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W | 47 | 64 | (7) | GREAT WHITE
Twice Shy (Capitol)
(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F | 80 | NEW | | NENEH CHERRY
Raw Like Suede (Virgin)
(LP) VL-3067 (CA) VL4-3067 (CD) CDV-3067-W |
| 14 | 15 | (34) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J | 48 | 52 | (5) | CYNDI LAUPER
A Night To Remember (Epic)
(LP) OE-44318 (CA) OET-44318 (CD) EK-44318-H | 81 | 85 | (8) | THE OUTFIELD
Voices Of Babylon (Columbia)
(LP) FC-44443 (CA) FCT-44443 (CD) CK-44443-H |
| 15 | 16 | (31) | THE TRAVELING WILBURYS
Volume One (Wilbury)
(LP) 92-57961 (CA) 92-57964 (CD) 25796-P | 49 | 41 | (33) | TOM COCHRANE & RED RIDER
Victory Day (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 82 | NEW | | DAVID WILCOX
The Natural Edge (Capitol)
(LP) C1-92464 (CA) C4-92464 (CD) C2-92464-F |
| 16 | 13 | (25) | GUNS 'N' ROSES
G 'N' R Lies (Geffen)
(LP) XGHS-24198 (CA) MS-24198 (CD) CD-24198-P | 50 | 53 | (29) | REM
Green (Warner Bros)
(LP) 92-57951 (CA) 92-57954 (CD) 25795-P | 83 | NEW | | HENRY LEE SUMMER
I've Got Everything (Epic)
(LP) CZ-45124 (CA) CZT-45124 (CD) ZK-45124-H |
| 17 | 44 | (3) | STEVIE NICKS
The Other Side Of The Mirror (Modern)
(LP) 78-19871 (CA) 78-19874 (CD) CD-25877-P | 51 | 36 | (9) | HOWARD JONES
Cross That Line (WEA)
(LP) 24-41761 (CA) 24-41764 (CD) CD44176-P | 84 | 87 | (5) | HOT COUNTRY HITS TWO
Various (CBS Direct)
(LP) DMB-1-120 (CA) DMBT-120 (CD) DMK-120-H |
| 18 | 17 | (7) | RICHARD MARX
Repeat Offender (EMI)
(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F | 52 | 58 | (37) | BON JOVI
New Jersey (Mercury)
(LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q | 85 | 71 | (8) | ANNETTE DUCHARME
Blue Girl (Capitol)
(LP) C1-91980 (CA) C4-91980 (CD) C2-91980-F |
| 19 | 47 | (4) | THE DOOBIE BROTHERS
Cycles (Capitol)
(LP) C1-90371 (CA) C4-90371 (CD) C2-90371-F | 53 | 61 | (37) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 86 | 76 | (29) | THE BANGLES
Everything (Columbia)
(LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H |
| 20 | 20 | (11) | ALANNAH MYLES
Alannah Myles (Atlantic)
(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P | 54 | 46 | (14) | RAINMAN
Soundtrack (Capitol)
(LP) C1-91866 (CA) C4-91866 (CD) C2-91866-F | 87 | 74 | (8) | THE FABULOUS THUNDERBIRDS
Powerful Stuff (Epic)
(LP) FZ-45094 (CA) FZT-45094 (CD) ZK-45094-H |
| 21 | 42 | (3) | TIN MACHINE
Tin Machine (EMI)
(LP) E1-91990 (CA) E4-91990 (CD) E2-91990-F | 55 | NEW | | PAUL McCARTNEY
Flowers In The Dirt (Capitol)
(LP) C1-91853 (CA) C4-91853 (CD) C2-91853-F | 88 | 63 | (5) | LISA LISA AND CULT JAM
Straight To The Top (Columbia)
(LP) FC-44378 (CA) FCT-44378 (CD) CK-44378-H |
| 22 | 18 | (58) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) MS-24148 (CD) CD-24148-P | 56 | 54 | (54) | POISON
Open Up And Say... Ahh! (Capitol)
(LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F | 89 | 94 | (4) | CONCRETE BLONDE
Free (IRS)
(LP) IRS-82001 (CA) IRSC-82001 (CD) IRSWD-82001-J |
| 23 | 19 | (15) | SIMPLY RED
A New Flame (Elektra)
(LP) 96-08221 (CA) 96-08284 (CD) CD-60828-P | 57 | 56 | (14) | ROB BASE & DJ EZ ROCK
It Takes Two (Profile)
(LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q | 90 | 91 | (30) | GIpsy KINGS
Gipsy Kings (RCA Canada)
(LP) TCD-8805 (CA) TCD4-8805 (CD) CD-8805 |
| 24 | 21 | (55) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) 25684-P | 58 | 38 | (22) | RICK ASTLEY
Hold Me In Your Arms (RCA)
(LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N | 91 | 88 | (2) | BLUE MURDER
Blue Murder (Geffen)
(LP) XGHS-24212 (CA) MS-24212 (CD) CD-24212-P |
| 25 | 22 | (6) | THE CURE
Disintegration (Elektra)
(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P | 59 | 39 | (25) | CANDI
Candi (IRS)
(LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J | 92 | 93 | (3) | S-EXPRESS
Original Soundtrack (Capitol)
(LP) C1-91442 (CA) C4-91442 (CD) C2-91442-F |
| 26 | 25 | (29) | MIKE & THE MECHANICS
Living Years (Atlantic)
(LP) 78-19231 (CA) 78-19234 (CD) 81923-P | 60 | 70 | (3) | K.D. LANG AND THE RECLINES
Absolute Torch And Twang (Sire)
(LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P | 93 | 92 | (6) | INDIGO GIRLS
Indigo Girls (Epic)
(LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H |
| 27 | 24 | (7) | SIMPLE MINDS
Street Fighting Years (Virgin)
(LP) VL-3063 (CA) VL4-3063 (CD) CDV-3063-W | 61 | 59 | (18) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) 81936-P | 94 | NEW | | TODD RUNDGREN
Nearly Human (Warner Bros.)
(LP) 92-58811 (CA) 92-58814 (CD) CD-25881-P |
| 28 | 30 | (91) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q | 62 | NEW | | QUEEN
The Miracle (Capitol)
(LP) C1-92357 (CA) C4-92357 (CD) C2-92357-F | 95 | 83 | (24) | TANITA TIKARAM
Ancient Heart (WEA)
(LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P |
| 29 | 26 | (22) | DEBBIE GIBSON
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P | 63 | 57 | (6) | NITTY GRITTY DIRT BAND
Will The Circle Be Unbroken Vol. II (Universal)
(LP) UVLC2-12500 (CA) UVLC2-12500 (CD) UVLXD-12500-J | 96 | NEW | | THE SILENCERS
A Blues For Buddha (RCA)
(LP) PL-71859 (CA) PK-71859 (CD) PD-71859-N |
| 30 | 23 | (54) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLCL-1143 (CD) CID-1143-J | 64 | 68 | (8) | STEVIE B.
In My Arms (A&M)
(LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W | 97 | 98 | (18) | METALLICA
And Justice For All (Elektra)
(LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P |
| 31 | 34 | (17) | MITSOU
El Mundo (Isba)
(LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015 | 65 | 50 | (17) | KARYN WHITE
Karyn White (Warner Bros)
(LP) 92-56371 (CA) 92-56374 (CD) CD-25673-P | 98 | 96 | (2) | HERBERT GRONEMEYER
What's All This (Capitol)
(LP) C1-91975 (CA) C4-91975 (CD) C2-91975-F |
| 32 | 27 | (6) | SASS JORDAN
Tell Somebody (Aquarius)
(LP) AQR-652 (CA) C4-652 (CD) Q2-552-F | 66 | 69 | (44) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | 99 | 97 | (7) | NATALIE COLE
Good To Be Back (EMI)
(LP) E1-48902 (CA) E4-48902 (CD) E2-48902-F |
| 33 | 35 | (30) | THE PURSUIT OF HAPPINESS
Love Junk (Chrysalis)
(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 67 | 66 | (27) | SAM BROWN
Stop! (A&M)
(LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W | 100 | 100 | (19) | NEW ORDER
Technique (Factory)
(LP) 836 832-1 (CA) 836 832-4 (CD) 836 832-2-Q |
| 34 | 33 | (11) | DEPECHE MODE
Depeche Mode 101 (Warner Bros)
(LP) 92-58531 (CA) 92-58534 (CD) CD-25853-P | | | | | | | | |

ALBUMS

HENRY LEE SUMMER - Pop/Rock
I've Got Everything
CBS Associated - OZ-45124-H

Does he have everything? Let's see: strong material, strong vocal chords, appearances by (among others) members of John Mellencamp's backing band, and a contract with a major label. What more could he want? Well, a hit record for starters. The first single, *Hey Baby*, is taking its time climbing up the charts so initial reaction has been slow, but it's still too early to tell. He had a minor hit last year with *Wish I Had A Girl*, so there's definitely the potential for greater success, provided radio gives him the exposure he needs. Other good cuts are *My Turn Train*, a cover of *Treat Her Like A Lady*, and the title track. - DS



PAUL McCARTNEY - Pop/Rock
Flowers In The Dirt
Capitol - C1-91653-F

Chart-wise, the 1980's have not been all that kind to McCartney. His last big success was in 1983, *Say Say Say*, and for that he needed the help of Michael Jackson. This new LP though, featuring an impressive lineup of musicians and producers, may just put McCartney back on top. A collection of mostly mid-tempo tunes, McCartney's voice still has that boyish quality that was so appealing in his days with *The Beatles* and *Wings*. *My Brave Face* is a great multi-format track that is doing well as the first single and either *Rough Ride*, *Figure Of Eight* or the reggae-tinged *How Many People* would be great as a follow-up. - DS

BUDDY DEFRANCO - Big Band
Born To Swing
Star Satellite - 711

Clarinet soloists are an endangered species, which makes this collaboration between one of the world's greatest jazz clarinetists and the all star big jazz band of Al Raymond a classic and a must for every easy listening (A/C) station in the country. DeFranco has a strange habit of running hot and then cold, but swinging all the time, a strange mixture, but, that's been his trademark for years and his loyal fans expect it. It does cool out some tracks. Great stuff for morning and afternoon drive. Key are *Skyliner*, *Tenderly* (soloists Larry McKenna: tenor and Pete Jackson: piano), and *I Wanna Be Loved* (soloists Larry McKenna: Alto Sax, Tony DeSantis: trumpet, and Pete Jackson: piano). Distributed in Canada by Trend Records. - WG

LOUDON WAINWRIGHT 3 - Folk
Therapy - Silvertone - 1203-1-J-N

Champion of the lost art of lyrics, Wainright's offbeat humour and backhanded introspection continue in the vein he established twenty years ago. While the album is thoroughly enjoyable, the likely lack of radio support will keep stardom elusive. *Bill Of Goods* and the title track are standouts and *T.S.D.N.H.A.V.* (*This Song Don't Have A Video*) takes some interesting shots at the video era. Musically, this folksy offering is tastefully sparse and

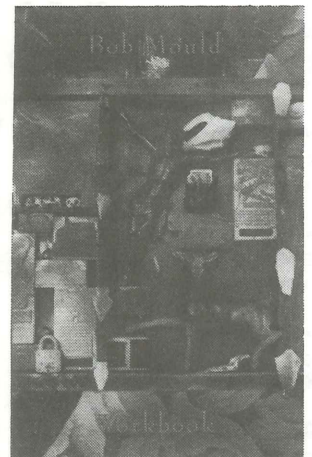
understated. While not humorous in a belly-laugh fashion, comedy shows should definitely take note, as should campus radio, which thrives on this type of irreverence. Released on new BMG licensee Silvertone Records. - CM

BIG BIG SUN - Rock
Stop The World
Atlantic - 78-19641-P

Formed less than eighteen months ago in the U.K., Big Big Sun have produced a Police-inspired debut that may appeal to those who favour the British style of rock music over American rock and roll. There are some good tracks (*Sportsday*, *Lilacs*, *Revenge*), but vocalist John Jolliffe may be in for the same fate as Lenny Wolf of *Kingdom Come* - criticism for sounding too much like someone else. In this case, Jolliffe could pass for Sting any day of the week, but whether or not that will be a plus or a hindrance to the success of the band is anyone's guess. - DS

CAPTAIN CRUNCH & LET'S DO LUNCH - Alternative
Hillbilly Lounge Music
OG - OG-23

It's a shame that the sound quality on this record is so poor because some of the songs are truly inspired. Sounding like a rawer REM or Echo & The Bunnymen, the group experiments with harmony and discord, employing catchy choruses and standard pop song structure. While all but a couple of the tunes are strong, standouts include *Goes Without Saying*, *Pee Wee Private Eye*, *The Letter*, and *Captain Groovy & His Bubblegum Army*. Campus programmers will find it is well worth digging through those countless indie efforts in search of this one. - CM

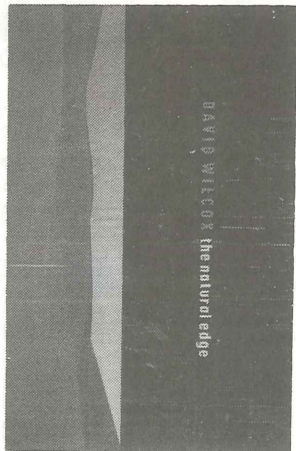


BOB MOULD - Pop
Workbook - Virgin - VL-3066-W

A solid effort by past leader of now defunct *Husker Du*, *Workbook* successfully showcases Mould's fine songwriting. See *A Little Light*, the clear single choice, is definitely the most CHR accessible song on the album. While *Whichever Way The Wind Blows* is a raunchy rocker, the other songs sound, unfortunately, very much alike, resulting in an overdose of Mould's doubled voice and jangly guitar. Nevertheless, taken individually, tracks like *Lonely Afternoon* and *Compositions For The Young And Old* are likely AOR candidates. - CM

QUEEN - Rock
The Miracle - Capitol - C1-92357-F

Superstardom for Queen in North America has never reached the level it has in other parts of the world, like Europe and South America, where they've sold millions of records and played to SRO crowds. That was a year in together a new LP that was a year in the making and by the sound of it, they should have taken a bit longer. There's still a certain edge to their sound, but the quality of the material is far from what it used to be. Once the single, *I Want It All*, has fallen off most playlists, AOR programmers will be hard pressed to find another track on this one worthy of heavy rotation. - DS

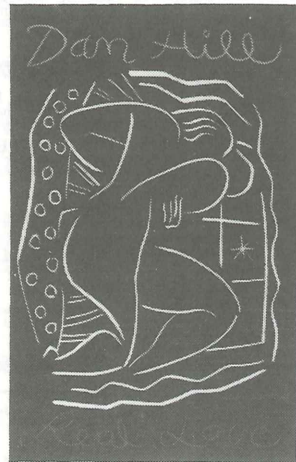


DAVID WILCOX - Pop
The Natural Edge
Capitol - C1-92464-F

An absolute departure from the bluesy pop rock which built his loyal following, *The Natural Edge* is bound to confuse Wilcox fans. The majority of tracks are slow, subdued affairs which feature keyboards as well as guitar. The title-track first single is slightly more derivative of the established Wilcox sound, but squeaky clean production has driven out the spirits which possessed his earlier music. The bouncy *Our Town* stands out as a likely follow-up single and folksy *Miss You When You Go* should find a home at AOR. - CM

VAN MORRISON - Pop
Avalon Sunset
Polydor - 839 262-1-Q

Morrison's newest is another fine collection of laid back pop songs, albeit with religious overtones, that continues in the musical style of his last few releases (with the exception of his *Chieftains* collaboration). Whenever *God Shines His Light On Me* and *When Will I Ever Learn To Live In God* are certainly the most spiritual, and there are hints of his beliefs on a couple of other cuts as well. Morrison's skill as a writer of love songs is also evident on *Have I Told You Lately*, a track destined to become a favourite with those lovebirds who chose *Someone Like You* (from *Poetic Champions Compose*) as 'their' song. - DS



DAN HILL - Pop
Real Love - Columbia - FC-45162-H

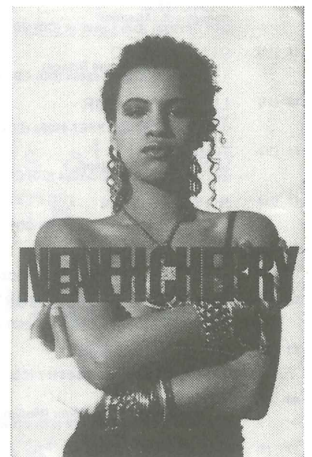
The way to best describe this latest album from Hill would be to call it a 'couples' album. The underlying theme on all the tracks is love - gained, lost and everything in between. *Unborn Heart*, the first single, is slowly making its way up the charts here and in the U.S., and A/C programmers have lots of good choices for additional tracks to add to their rotations. An album suited more for cuddling by the fireplace than anything else, and it should prove to be Hill's most successful release yet. - DS

NEAL SCHON - Rock
Late Nite - Columbia - FC-45106-H

Having been one of the members of the late sixties-early seventies lineup of *Santana*, and then lead guitarist for *Journey*, Schon has certainly proved himself as one of the best axe-men of the last two decades. His new solo LP showcases his talent, but the overall effect of the record might leave the listener with a feeling of *deja vu*. This sounds like nothing more than another *Journey* record, and may end up fading away fast with only die-hard *Journey* fans providing it with any support at retail. - DS

DRIVIN' N' CRYIN' - Rock
Mystery Road - Island - ISL-1228-J

The first track, *Ain't It Strange*, may sound like *The Waterboys* but don't let that fool you. This Atlanta-based band fuses southern rock and roll with country and folk, and comes up with a sound that works. The group's music to this point has largely been aired on college radio, but with this release, their third, they may just impress a few AOR MD's. Standout tracks are *House For Sale*, *Honeysuckle Blue* and *You Don't Know Me*. - DS



NENE CHERRY - Pop
Raw Like Sushi
Virgin - VL-3067-W

While the smash hit, *Buffalo Stance*, is clearly the strongest track on the album, a number of others show good single potential. The softer *Manchild* is already seeing some club action, while *Heart* is a catchy hip-house number. Running from straight rap to dance ballads to hip hop and dance pop, this package contains something for any contemporary dance music fan, as initial sales are showing. - CM

BIGSTORM - Rock
Living In Exile - WEA - 25-61591-P

Australia has thrust so many bands into the international spotlight over the last few years, it's hard to keep track without a scorecard. Although it's weak at times, *Bigstorm's* debut does shine on a few tracks, among them *Not Guilty* and *Rubber Love*, the latter of which is a hard driving rocker that will leave the listener humming the chorus after one listen. Lead singer *Stewart D'Arrietta* sounds like a combination of *Roger Daltrey* (circa *Who's Next*) and *Joe Cocker* - quite a screamer, and, overall this album deserves a shot at AOR success on this continent. - DS

TUCK & PATTI - Jazz
Love Warriors
Windham Hill Jazz - WH-0116-W

Their 1988 debut, *Tears Of Joy*, was one of the freshest albums of the entire year, showcasing both the 'only ten fingers?' wizardry of guitarist *Tuck Cathcart*, and the spine-tingling vocals of *Patti Cathcart*. Their new LP provides the listener with more of the same, and the two elements have never been matched as well by anyone else. This is a collection of originals and covers (*Hendrix*, *Beatles*, *Santana*) with an overall sound that gives new meaning to the word smooth. An outstanding album from one of the hottest duos on the jazz scene. - DS

COUNTRY

New Donna & Leroy single released

The Nashville-based Cardinal label has released a new single by Donna & Leroy titled Sweet Sensation. Produced in Nashville by Tony Migliore, the plug side of the single was written by Leroy Anderson and Cyril Rawson and carries a three-part Cancon logo (MAL).

Bookshop signs West Hill native

Bookshop International has signed Erik Johnson, a native of West Hill, Ontario, now living just south of Vancouver. His debut for the label, Erik Johnson/Waycross, was produced in Nashville by Vancouver's Tom Keenlyside.

New singles from Comstock

The latest releases from the Comstock label include a follow-up from Mary Beth and a new single from Tanya Marie. Beth's single, The Nature Of Love, was written by Chris Anderson and carries a full MAPL logo. This is her follow-up to Fool's Gold, which did well nationally earlier this year. Marie's single, I Don't Miss Often, was penned by Ben Van Den Hoogenband and Sue Rodgers-Young and produced by Patty Parker at Nashville's Chelsea Studio. The single carries a two-part Cancon logo (AL).

Dann production for Lee Ann Allison

New to the country field is Whitby, Ontario's Lee Ann Allison with her Ron Dann production of My Mother's Eyes. Although only eighteen now, she has already made an impact on the record business, both in Canada and in Europe through her 1987 release of You're Just A Memory. Session people on the new single included guitarist Mike Francis, bassist Kim Brandt, drummer Barry Keane and Dan on steel. Debbie Fleming supplied the background vocals. RDR Promotions is handling the promotion.

Lorrie single added at CHSJ

One of the first to add the new Myrna Lorrie single, Blue Blue Me, was Bob Henry, Program Director at CHSJ Saint John, and Bob sends along a couple of interesting notes on this country music veteran. Myrna worked the Country Time show which followed the Saturday night Hockey Game on CBC-TV during the late sixties, a very late show for the Maritimes. Myrna was the girl singer with Vic Mullin and The Hickorys who were the house

band. The show had special guests and regulars, much like the original Don Messer Show. The co-host was Don "Trigger" Tremaine. Myrna's single has been released on the Sibley label, distributed by Trend Records. Promotion is being handled by The Music Brokers.

CKBY-Bud Talent Search is on

This year's CKBY-Bud Talent Search will wind up June 16, the winner or winners receive a two-song recording session and go on to the National Talent Finals at Canadian Country Music Week '89. The Ottawa station held its first talent search in 1982, offering ten area finalists the chance to win a two-song recording session. In 1986 the talent search became part of the entertainment lineup at Wayne Rostad's Gatineau Clog and contestants have been playing to audiences of up to 16,000. In 1987 Labatt Brewery joined in supporting Canadian country music out of which came the CKBY-Bud Country Talent Search. Past winners include Linda Cruickshank, Donna North, Douglas McCarthy, Rick & Val, Bob Lesenba, Chris McCann, Charlie Major and Andy Langley.

Indie nominations for Cain and Sklar

Uptown recording artist Brian Sklar has been nominated as Most Promising Male Vocalist by the country music stations for the Independent Record Industry Awards as reported by the National Informer in Nashville. Golden Eagle's Cindi Cain was nominated in the Female Vocalist category. These were the only Canadians nominated for the awards. Sklar is currently climbing the charts with his latest single, Let's Get Serious, while Cain has once again established herself on the chart with her new single, I Think That I'll Be Needing You This Time.

Stoker Bros No. 1 on Indie Records

The Stoker Brothers latest Comstock single, Could You Love A Working Man, has topped the Indie Records chart in Nashville. The roots/rock entry from the Brantford, Ontario band was ahead of releases by Razy Bailey (2), Emie Welch (3), Joe Stampley (4), and Ross Lewis (5).

Swanson wins BCCMA's Top Male

Music Line's Rocky Swanson has taken the Top Male category at this year's British Columbia Country Music Association awards. Swanson, a veteran in Canadian country, made excellent moves up the charts with I Love You I Need You Goodbye, his debut single for the label. A new single, When A Heart Explodes, will be the follow-up. Both singles are included on Swanson's self-titled album, which was produced by Ralph Murphy.

Grashey to Nashville for sessions

Golden Eagle owner/producer Don Grashey has just returned from Nashville where he put a few more tracks in the can for George Carone and recorded ten sides for Cindi Cain. Cain is currently moving up charts with her current single, I Think That I'll Be Needing You This Time. Carone, who recently returned to the business, is making a bid for the charts with his single release, When Is The Right Time. Both singles were written by Fay Walker.

CFGM Bud Talent finals - June 15

The CFGM Bud Talent finals will be held at Toronto's Birchmount Tavern from 9 to 11 pm on June 15. The winner of this session will go to Ottawa for the National Finals to be held during Canadian Country Music Week.

Tembo ships CD sampler of Whittaker/Baker duet

Tembo Music shipped a special radio sampler compact disc of the Roger Whittaker/Carroll Baker duet, One Night With You, to A/C and country stations across Canada.

The sampler includes single (3:47) and album versions (4:13) of the Whittaker penning, which was produced and recorded in Canada by Eric Robertson and Hayward Parrott. The song qualifies as two-part Cancon (AP). Also included on the sampler is the album version of the Whittaker track, So Far So Good. All three are contained on Whittaker's Living And Loving CD.

Super Country CJOC converts to CD players

Super Country CJOC Fort McMurray, Alberta recently installed three compact disc players, each capable of holding six discs. The station is now programming all the music possible from compact discs. Their CD library now contains approximately 1300 selections.

"We are extremely enthusiastic about the incredible quality that going all CD will bring to CJOC's sound," notes the station's General Manager Brian Blackburn, who continues with, "CD technology is certainly state of the art and we are delighted to be able to deliver our listeners the very best music audio available."

As the station's engineer, Larry Howell, points out, "The implementation of compact disc hardware will provide an immediate improvement over previous source methods of audio like reel to reel tape and turntables." He goes on to explain, "The three most apparent improvements are reduced wow and flutter, improved signal to noise ratio and improved frequency and phase response." He concludes with, "All of this relates to a crisper, cleaner and clearer sound, and the ability to hear all of the instruments in the music selection regardless of the pitch or tone."

Says Music Director Barry Britto, "This new system allows us greater freedom in fine tuning the sound of our station. We have new selections of music on CD that we didn't have on records or tape, plus our music mixes better . . . and just plain sounds better."

Program Director Bill Bergen is also happy with the new system, pointing out that "CD's are far more practical for playing than tapes or records. We get optimum sound quality, plus, for playing requests, we can program the CD players to call up the songs virtually within seconds, and, for playing sets of gold hits or two or three in a row from a particular artist, it's much easier with CD's than with tapes."

For more information on the use of CJOC's compact disc system call Bill Bergen or Larry Howell at 403-743-2246.



Seen at KKNX (l to r) Eleanor Townshend, Matt Miller (AM 920 KKNX Program Director) Graham Townshend, Trisha Freriks (CKNX Promotions Coordinator) and Mac Wiseman.

SINGLES

1	2	(16)	BETTER MAN Clint Black - RCA - 8781-7-RAA-N (LP) Killing Time - 9688-1/24-R-N	21	23	(6)	SHE'S GOT A SINGLE THING IN MIND Conway Twitty - MCA - 53633-J (LP) Old Lonesome Road - MCA-42297-J	41	43	(9)	DEAR ME Lorrie Morgan - RCA - 8886-7-R-N (LP) Leave The Light On - 9584-1-R-N
2	3	(12)	I DON'T WANT TO SPOIL THE PARTY Rosanne Cash - Columbia - 38-68599-H (LP) Hits 1979-1989 - FE-45054-H	22	22	(10)	NEVER SAY NEVER T. Graham Brown - Capitol - P-B-44349-F (LP) Come As You Were - C1-44349-F	42	41	(6)	IN A LETTER TO YOU Eddy Raven - Universal - UVL-68003-J (LP) Temporary Sanity - UVL-76003-J
3	8	(13)	LOVE OUT LOUD Earl Thomas Conley - RCA - 8824-7-R-N (LP) The Heart Of It All - 6824-1-R-N	23	26	(5)	PLANET TEXAS Kenny Rogers - Reprise - PRO-76907-P (LP) Something Inside So Strong - 92-57921-P	43	42	(8)	SOWIN' LOVE Paul Overstreet - RCA - 8919-7-R-N (LP) N/A
4	9	(13)	SHE DON'T LOVE NOBODY Desert Rose Band - MCA - 53816-J (LP) Running - MCA-42169-J	24	27	(8)	LOVE WITH A CAPITOL "L" Murray McLachlan - Capitol - B-73080-F (LP) Swinging On A Star - C1-91296-F	44	45	(4)	TURN OF THE CENTURY Nitty Gritty Dirt Band - Universal - 66009-J (LP) Circle II - UVL-12500-J
5	10	(11)	CALL ON ME Tanya Tucker - Capitol - B-44349-F (LP) Strong Enough To Bend - C1-48865-F	25	28	(7)	HOUSTON SOLUTION Ronnie Milsap - RCA - 8886-7-R-N (LP) Stranger Things Have Happened - 9588-1-R-N	45	56	(2)	FULL MOON FULL OF LOVE K.D. Lang and the Reclines - Sire - PRO-29327-P (LP) Absolute Torch And Twang - 92-58771-P
6	1	(15)	WHERE DID I GO WRONG Steve Wariner - MCA - 53504-J (LP) I Got Dreams - MCA-42272-J	26	31	(9)	HEAVEN ONLY KNOWS Emmylou Harris - Reprise - PRO-29997-P (LP) Bluebird - 92-57761-P	46	46	(5)	GOLDMINE George Fox - WEA - PRO-655-P (LP) George Fox - 92-55551-P
7	7	(14)	I WISH I WERE ONLY LONELY Michelle Wright - Savannah - PRO-646-P (LP) Do Right By Me - SRL-9831-P	27	30	(14)	HELLO AGAIN Anita Ferras - Savannah - PRO-650-P (LP) Touch My Heart - SRL-9834-P	47	47	(4)	ONE GOOD WELL Don Williams - RCA - 8919-7-R-N (LP) One Good Well - 9656-1-R-N
8	11	(8)	HOLE IN MY POCKET Ricky Van Shelton - Columbia - 38-68694-H (LP) Loving Proof - FC-44221-H	28	29	(7)	YOU AIN'T GOIN' NOWHERE Chris Hillman/Roger McGuinn - Universal - UVL-66006-J (LP) Will The Circle Be Unbroken Vol II - UVL2-12500-J	48	48	(6)	OLD BROKEN HEART Greg Paul - Royalty - RR1-100-8904 (LP) Moments In Between - RR1-200-8911
9	4	(17)	THEY RAGE ON Dan Seals - Capitol - PB-44345-F (LP) Rage On - C1-46976-F	29	30	(12)	LOVEPROOF HEART Terry Carrise - Savannah - PRO-648-P (LP) N/A	49	49	(5)	SUNDAY IN THE SOUTH Shenandoah - Columbia - 38-68898-H (LP) The Road Not Taken - FC-44468-H
10	13	(9)	LOVING ONLY ME Ricky Skaggs - Epic - 34-68693-H (LP) Kentucky Thunder	30	36	(7)	I DIDN'T KNOW YOU Audie Henry - RCA - JB-51031-N (LP) Heart Of The Country - KKL1-0598-N	50	50	(4)	(Blue, Blue, Blue) BLUE, BLUE Jo-Eli Sonnier - RCA - 8919-7-R-N (LP) Come On Joe - 6374-1-R-N
11	14	(11)	BEYOND THOSE YEARS Oak Ridge Boys - MCA - 53825-J (LP) Monongahela - MCA-42205-J	31	12	(12)	I KNOW WHAT I'VE GOT J.C. Crowley - RCA - 822-R-1-N (LP) Beneath The Texas Moon - 8370-1-R-N	51	51	(4)	THANK THE COWBOY FOR THE RIDE Tammy Wynette - Epic - 34-68694-H (LP) Next To You - FE-44498-H
12	5	(13)	I GOT YOU Dwight Yoakam - Warner Bros - 92-75677-P (LP) Buenas Noches From A Lonely Town - 92-57491-P	32	33	(6)	LOVE HAS NO RIGHT Billy Joe Royal - Atlantic America - PRO-92177-P (LP) Billy Joe Royal - 79-10641-P	52	52	(5)	THE LUCKY ONES Willie P. Bennett - Duke Street - 71059-J (LP) The Lucky Ones - DSR-31059-J
13	16	(10)	WHAT'S GOING ON IN YOUR WORLD George Strait - MCA - 53646-J (LP) Behind The Blue Neon - MCA-42266-J	33	34	(11)	HEART ON FIRE Ella Family - Burco - BR-114 (LP) N/A	53	53	(4)	CALLIN' BATON ROUGE New Grass Revival - Capitol - PB-44357-F (LP) Friday Night In America - C1-90739-F
14	15	(9)	5:01 BLUES Merle Haggard - Epic - 34-68598-H (LP) Chill Factor - FE-40986-H	34	37	(4)	SURE LOOKS GOOD Family Brown - RCA - PB-51032-N (LP) These Days - KKL1-0595-K	54	54	(2)	TIMBER I'M FALLING IN LOVE Patty Loveless - MCA - 53841-J (LP) Honky Tonk Angel - MCA-42223-J
15	32	(10)	COME FROM THE HEART Kathy Mattea - Mercury - 872-768-7-Q (LP) Willow In The Wind - 836-990-G	35	35	(8)	I THINK THAT I'LL BE NEEDING YOU Cindi Cain - Golden Eagle - GE-154 (LP) N/A	55	55	(4)	IT'S TIME... DREAMS TO COME TRUE Billy Country - RCA - JB-51028-N (LP) Always Country - KZL1-05861-N
16	6	(16)	AFTER ALL THIS TIME Rodney Crowell - Columbia - 38-68585-H (LP) Diamonds & Dirt - FC-44076-H	36	17	(17)	BLUE JEANS BOY J.K. Guiley - RCA - PB-51027-N (LP) Blue Jeans Boy - KZL1-0597-N	56	59	(2)	COULD YOU LOVE A WORKING MAN Stoker Bros - Comstock - COM-1929 (LP) The Wild One - Northern Star - NS-001
17	18	(10)	UP AND GONE The McCarters - Warner Bros - PRO-29917-P (LP) N/A	37	38	(6)	SATURDAY NIGHT Ray O'Toole - Rana - RR-0024 (LP) N/A	57	57	(5)	BABY I WANNA DO RIGHT Robert Heath - Big Stick - BS-0110 (LP) Play On - BS-1001
18	21	(8)	WHY'D YOU COME IN HERE LOOKIN'... Dolly Parton - Columbia - 38-68760-H (LP) White Limozeen - FC-44384-H	38	20	(16)	THE MOON IS OUT TO GET ME Fjellgaard & Hunt - Savannah - PRO-640-P (LP) Heart Of A Dream - SRL-9833-P	58	NEW		THIS WOMAN K.T. Oslin - RCA - 8943-7-R-N (LP) This Woman - 9369-1-R-N
19	24	(7)	MUCH TOO YOUNG (Too Damn Old) Garth Brooks - Capitol - B-44342-F (LP) Much Too Young - C1-90897-F	39	39	(2)	MORE THAN A NAME ON THE WALL Stallar Bros - Mercury - 874-196-7-Q (LP) Greatest Hits - 834-626-1-Q	59	60	(2)	TALK TO A LONELY MAN Tim Taylor - Tailspin - RDR7-40 (LP) N/A
20	25	(4)	CATHY'S CLOWN Reba McEntire - MCA - 53638-J (LP) Sweet Sixteen - MCA-6294-J	40	40	(8)	IT WON'T BE LONG Brian Stolar - Uptown - UT-112-89 (LP) N/A	60	NEW		BLUE BLUE ME Myrna Lorrie - Sibley - SBR7-001 (LP) N/A

ALBUMS

1	2	(3)	THE JUDDS River Of Time (RCA) (LP) 9395-1-R (CA) 9395-4-R (CD) 9395-2-R-N	13	11	(3)	ROSANNE CASH Hits 1979 - 1989 (Columbia) (LP) OC-45054 (CA) C1-45054 (CD) CK-45054-H	25	24	(3)	MURRAY McLAUCHLAN Swinging On A Star (Capitol) (LP) C1-91296 (CA) C4-91296 (CD) C2-91296-F
2	3	(3)	BLUE RODEO Diamond Mine (Risque Discs) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P	14	13	(3)	RODNEY CROWELL Diamonds & Dirt (Columbia) (LP) FC-44076 (CA) FCT-44076 (CD) CK-44076-H	26	23	(3)	THE SHOOTERS Solid As A Rock (Epic) (LP) FE-44326 (CA) FET-44326 (CD) EK-44326-H
3	17	(3)	HANK WILLIAMS JR. Greatest Hits III (Warner Bros) (LP) 92-58341 (CA) 92-58344 (CD) CD-25834-P	15	NEW		K.D. LANG AND THE RECLINES Absolute Torch And Twang (Sire) (LP) 92-58771 (CA) 92-58774 (CD) CD-25877-P	27	26	(3)	RONNIE MILSAP Stranger Things Have Happened (RCA) (LP) 9588-1-R (CA) 9588-4-R (CD) 9588-2-R-N
4	4	(3)	NITTY GRITTY DIRT BAND Circle II (Universal) (LP) UVL2-12500 (CA) UVLC2-12500 (CD) UVLXD-12500-J	16	21	(3)	KENNY ROGERS Something Inside So Strong (Reprise) (LP) 92-57921 (CA) 92-57924 (CD) CD-25792-P	28	25	(3)	TANYA TUCKER Strong Enough To Bend (Capitol) (LP) C1-48865 (CA) C4-48865 (CD) C2-48865-F
5	9	(3)	REBA McENTIRE Sweet Sixteen (MCA) (LP) MCA-6294 (CA) MCAXD-6294 (CD) MCAXD-6294-J	17	15	(3)	PATTY LOVELESS Honkey Tonk Angel (MCA) (LP) MCA-42223 (CA) MCAC-42223 (CD) MCAXD-42223-J	29	28	(3)	DAN SEALS Rage On (Capitol) (LP) C1-46976 (CA) C4-46976 (CD) C2-46976-F
6	7	(3)	K.T. OSLIN This Woman (RCA) (LP) 8369-1-R (CA) 8369-4-R (CD) 8369-2-R-N	18	16	(3)	RANDY TRAVIS Always And Forever (Warner Bros) (LP) 92-55681 (CA) 92-55684 (CD) CD-25568-P	30	34	(3)	LORI YATES Can't Stop The Girl (Columbia) (LP) FC-44278 (CA) FCT-44278 (CD) CK-44278-H
7	1	(3)	RICKY VAN SHELTON Loving Proof (Columbia) (LP) FC-44221 (CA) FCT-44221 (CD) CK-44221-H	19	18	(3)	ANNE MURRAY I Am (Capitol) (LP) C1-48764 (CA) C4-48764 (CD) C2-48764-F	31	29	(3)	THE FAMILY BROWN These Days (RCA) (LP) KKL1-0595 (CA) KKK1-0595-N (CD) N/A
8	8	(3)	GEORGE STRAIT Beyond The Neon (MCA) (LP) MCA-42266 (CA) MCAC-42266 (CD) MCAXD-42266-J	20	27	(2)	IAN TYSON Outlaw The Wagon (Stony Plain) (LP) SPL-1131 (CA) SP5-1131 (CD) SPCD-1131-P	32	32	(3)	MICHELLE WRIGHT Do Right By Me (Savannah) (LP) SRL-9831 (CA) SRL4-9831 (CD) CD-9831-P
9	5	(3)	RANDY TRAVIS Old 9 X 10 (Warner Bros) (LP) 92-57381 (CA) 92-57384 (CD) CD-25738-P	21	14	(3)	MERLE HAGGARD Chill Factor (Epic) (LP) FE-40986 (CA) FET-40986 (CA) EK-40986-H	33	36	(3)	STEVE EARLE Copperhead Road (UNI) (LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J
10	10	(3)	CLINT BLACK Killing Time (RCA) (LP) 9668-1-R (CA) 9668-4-R (CD) 9668-2-R-N	22	20	(3)	GEORGE FOX George Fox (WEA) (LP) 25-55551 (CA) 25-55554 (CD) CD-25555-P	34	22	(3)	ROY ORBISON Mystery Girl (Virgin) (LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W
11	6	(3)	ALABAMA Southern Star (RCA) (LP) 8587-1-R (CA) 8587-4-R (CD) 8587-2-R-N	23	30	(3)	EMMYLOU HARRIS Bluebird (Warner Bros) (LP) 92-57761 (CA) 92-57764 (CD) CD-25776-P	35	NEW		KEITH WHITLEY Don't Close Your Eyes (RCA) (LP) 6494-1-R (CA) 6494-4-R (CD) 6494-2-R-N
12	12	(3)	SHENANDOAH The Road Not Taken (Columbia) (LP) FC-44468 (CA) FCT-44468 (CD) CK-44468-H	24	19	(3)	DWIGHT YOAKAM Buenas Noches From A Lonely Room (Warner Bros) (LP) 92-57491 (CA) 92-57494 (CD) CD-25749-P	36	31	(3)	BILLY JOE ROYAL Tell It Like It Is (Atlantic/America) (LP) 78-10641 (CA) 78-10644 (CD) CD-21064-P

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40 CANCON SINGLES



20 DANCE SINGLES

- 1 2 (11) **LOVE IS**
Alannah Myles - Atlantic - 78-89187-P
(LP) Alannah Myles - 78-19561-P
- 2 3 (12) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N
- 3 1 (14) **DOUBLE TROUBLE**
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F
- 4 4 (15) **DIAMOND MINE**
Blue Rodeo - Risque Disque - PRO-652-P
(LP) Diamond Mine - 25-62681-P
- 5 6 (8) **VICTORY DAY**
Tom Cochran/Red Rider - Capitol - B-73085-F
(LP) Victory Day - C1-26570-F
- 6 10 (5) **UNBORN HEART**
Dan Hill - Columbia - 38-68754-H
(LP) Real Love - FC-45162-H
- 7 13 (5) **BOOMTOWN**
Andrew Cash - Island - 97098-J
(LP) Boomtown - ISL-1237-J
- 8 5 (18) **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J
- 9 9 (10) **CHICKS 'N CARS**
Colin James - Virgin - VS-1492-W
(LP) Colin James - VL-3044-W
- 10 11 (7) **BEAUTIFUL WHITE**
Pursuit Of Happiness - Chrysalis - 45018-J
(LP) Love Junk - CHS-41675-J
- 11 12 (7) **DON'T FEEL YOUR TOUCH**
Bruce Cockburn - True North - TN4213-H
(LP) Big Circumstance - TN70-H
- 12 8 (12) **NO SUCH THING**
Annette Ducharme - Capitol - B-73082-F
(LP) Blue Girl - C1-91980-F
- 13 15 (2) **HARD SUN**
Indio - A&M - AM-1431-W
(LP) Big Harvest - SP-5257-W
- 14 17 (3) **HARRY HOUDINI**
Kon Kan - Atlantic - 78-89007-P
(LP) Move To Move - 78-19841-P
- 15 20 (5) **WILDFIRE**
The Nylons - Attic - AT-388-W
(LP) Rockapella - LAT-1254-W
- 16 24 (4) **MISSING YOU**
Candi - IRS - 53868-J
(LP) Candi - IRS-42260-J
- 17 7 (14) **(Watching) WORLDS CRUMBLE**
Glass Tiger - Capitol - B-73081-F
(LP) Diamond Sun - C1-46884-F
- 18 19 (10) **A LITTLE LOVIN'**
Chantal - Columbia - CS-3067-H
(LP) Chantal - FC-50193-H
- 19 NEW **ROCK 'N' ROLL DUTY**
Kim Mitchell - Alert - BPS-537-F
(LP) Rockland - Z1-81010-F
- 20 31 (2) **THE NATURAL EDGE**
David Wilcox - Capitol - B-73087-F
(LP) The Natural Edge - C1-92464-F

- 21 22 (7) **DO YOU BELIEVE**
One To One - Bon Aire - BON-22137-P
(LP) 1-2 - BON-12121-P
- 22 28 (5) **MISGUIDED ANGEL**
Cowboy Junkies - RCA - 8924-7-R-N
(LP) The Trinity Session - 8568-1-R-N
- 23 21 (9) **LOLA**
Toyo - Ariste - ART-9002-E
(LP) N/A
- 24 23 (5) **IT DOESN'T MATTER**
Coleman Wilde - Attic - AT-390-W
(LP) N/A
- 25 14 (14) **I CAN'T TAKE IT**
Billy Newton-Davis - Columbia - C4-3082-H
(LP) Spellbound - FC-44499-H
- 26 18 (19) **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P
- 27 25 (3) **HOW LONG**
Blue Rodeo - WEA - 25-75307-P
(LP) Diamond Mine - 25-62681-P
- 28 27 (6) **HANGIN' HIGH AND DRY**
Brighton Rock - WEA - 25-75287-P
(LP) Take A Deep Breath - 25-58691-P
- 29 29 (4) **BYE BYE MON COWBOY**
Mitsou - Isba - IS-4555-H
(LP) El Mundo - IS-2015-H
- 30 30 (7) **YOU AIN'T SEEN NOTHIN' YET**
Figures On A Beach - Sire - 92-76287-P
(LP) Figures On A Beach - 92-58041-P
- 31 NEW **SLAVERY**
Annette Ducharme - Capitol - B-73088-F
(LP) Blue Girl - C1-91980-F
- 32 34 (3) **AIN'T IT A SHAME**
Roman Grey - Attic - AT389-W
(LP) Edge Of The Shadow - LAT-1249-W
- 33 33 (2) **MISSISSIPPI QUEEN**
Eddie M. Mariquid - MPL-747-E
(LP) Incognito - MPL-1204-E
- 34 NEW **FOREVER TOGETHER**
Doug Cameron - WMR-001
(LP) N/A
- 35 NEW **BOY WITH A BEAT**
Trooper - WEA - 25-75157-P
(LP) The Last Of The Gypsies - 25-64431-P
- 36 36 (2) **TIMES LIKE THESE**
The Razobacks - WEA - 25-75257-P
(LP) Live A Little - 25-63731-F
- 37 NEW **I'LL BE YOUR EYES**
Anne Murray - Capitol - SPRO-400-F
(LP) As I Am - C1-48784-F
- 38 16 (15) **SHOOTING FROM MY HEART**
Big Bam Boo - Uni - 50019-J
(LP) Fun, Faith & Fairplay - UNI-8-J
- 39 32 (8) **TALK TO ME**
Dalbello - Capitol - B-73083-F
(LP) She - C1-48286-F
- 40 26 (10) **I HEAR A SYMPHONY**
Fria Fachin - Power - PX7-211-E
(LP) My Name Is Eria Fachin - PXH-2000-E

- 1 2 (5) **THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-64150-P (12")
(LP) Another Place And Time - 78-19871-P
- 2 3 (5) **FOREVER YOUR GIRL**
Paula Abdul - Virgin - O-96565-W (12")
(LP) Forever Your Girl - VL-3055-W
- 3 1 (9) **EVERY LITTLE STEP**
Bobby Brown - MCA - MCA-23933-J (12")
(LP) Don't Be Cruel - MCA-42185-J
- 4 4 (5) **BABY DON'T FORGET MY NUMBER**
Milli Vanilli - Arista - AD1-9833-N (12")
(LP) Girl You Know It's True - AL-8592-N
- 5 8 (4) **AIN'T NOBODY BETTER**
Inner City - O-96559-W (12")
(LP) Big Fun - VL-3062-W
- 6 5 (10) **REAL LOVE**
Jody Watley - MCA - 23928-J (12")
(LP) Larger Than Life - MCA-8276-J
- 7 14 (2) **IN MY EYES**
Stevie B. - A&M - SP-23059-W (12")
(LP) In My Eyes - SP-9151-W
- 8 11 (2) **IKO IKO**
The Belle Stars - Capitol - C1-15475-F (12")
(LP) Rain Man/Soundtrack - C1-91866-F
- 9 18 (2) **WHAT YOU DON'T KNOW**
Expose - Arista - AD1-9837-N (12")
(LP) What You Don't Know - AL-8532-N
- 10 NEW **EXPRESS YOURSELF**
Madonna - Sire - 92-12250-P (12")
(LP) Like A Prayer - 92-58441-P
- 11 6 (11) **BUFFALO STANCE**
Neneh Cherry - Virgin - VSX-1477-W (12")
(LP) Raw Like Sush - VL-3067-W
- 12 19 (2) **BRING ME EDELWEISS**
Edelweiss - WEA - 24-68960-P (12")
(LP) N/A
- 13 9 (8) **EVERYTHING COUNTS**
Depeche Mode - Sire - 92-11830-P (12")
(LP) Depeche Mode 101 - 92-58551-P
- 14 10 (9) **QUE TE PASA**
Click - CAF - CAF-001-E (12")
(LP) N/A
- 15 NEW **O' LA SOCA**
Arrow - Island - IS-1242-J (12")
(LP) O' La SoCa - ISL-1244-J
- 16 7 (4) **UNDERCOVER LOVER**
Sonia Papp - Ariste - ART-129001-E (12" Remix)
(LP) N/A
- 17 NEW **GOOD THING**
Fine Young Cannibals - IRS - IRS-23959-J (12")
(LP) The Raw And The Cooked - IRS-6273-J
- 18 17 (3) **ONCE AROUND THE BLOCK**
Mark Kalfa - Vendetta - VE-7018-W (12")
(LP) N/A
- 19 16 (7) **ELECTRIC YOUTH**
Debbie Gibson - Atlantic - 78-64270-P (12")
(LP) Electric Youth - 78-19321-P
- 20 12 (12) **THAT'S THE WAY LOVE IS**
Ten City - Atlantic - 78-64640-P (12")
(LP) Foundation - 78-19391-P

30 RETAIL SINGLES

- 1 2 (9) **WIND BENEATH MY WINGS**
Bette Midler - Atlantic - 78-89727-P
(LP) Beaches/Soundtrack - 78-19331-P
- 2 4 (7) **ROCK ON**
Michael Damian - Cypress - CP-106-W
(LP) Dream A Little Dream/Soundtrack - CYP-909-W
- 3 5 (8) **FOREVER YOUR GIRL**
Paula Abdul - Virgin - VS-1481-W
(LP) Forever Your Girl - VL-3055-W
- 4 8 (6) **SOLDIER OF LOVE**
Donny Osmond - Capitol - 7-PRO-79585-F
(LP) Donny Osmond - L1-92354-F
- 5 3 (13) **LIKE A PRAYER**
Madonna - Sire - 92-75397-P
(LP) Like A Prayer - 92-58441-P
- 6 14 (3) **BUFFALO STANCE**
Neneh Cherry - Virgin - VS-1477-W
(LP) Raw Like Sush - VL-3067-W
- 7 1 (14) **THE LOOK**
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F
- 8 10 (5) **PATIENCE**
Guns 'N' Roses - Geffen - 92-29867-P
(LP) G 'N' R Lies - XGHS-24198-F
- 9 21 (2) **BABY DON'T FORGET MY NUMBER**
Milli Vanilli - Arista - AS1-9832-N
(LP) Girl You Know It's True - AL-8592-N
- 10 11 (7) **AFTER ALL**
Cher & Peter Dinkler - Geffen - 92-75297-P
(LP) N/A

- 11 12 (5) **POP SINGER**
John Mellencamp - Mercury - 874 0127-Q
(LP) Big Daddy - 838 222-1-Q
- 12 20 (4) **GOOD THING**
Fine Young Cannibals - IRS - 53636-J
(LP) The Raw And The Cooked - IRS-6273-J
- 13 7 (19) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J
- 14 13 (8) **REAL LOVE**
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-8276-J
- 15 16 (3) **ANGEL EYES**
The Jeff Healey Band - Arista - AS1-9808-N
(LP) See The Light - AL-8553-N
- 16 25 (2) **SATISFIED**
Richard Marx - EMI - B-50189-F
(LP) Repeat Offender - E1-90380-F
- 17 22 (4) **THIS TIME I KNOW IT'S FOR REAL**
Donna Summer - Atlantic - 78-88997-P
(LP) Another Place And Time - 78-19871-P
- 18 19 (2) **EVERY LITTLE STEP**
Bobby Brown - MCA - 53618-J
(LP) Don't Be Cruel - MCA-42185-J
- 19 9 (10) **FUNKY OLD MEDINA**
Tone Loc - Island - 97095-J
(LP) Loc'ed After Dark - ISL-1224-J
- 20 6 (14) **GIRL YOU KNOW IT'S TRUE**
Milli Vanilli - Arista - AS1-9071-N
(LP) Girl You Know It's True - AL-8592-N

- 21 15 (6) **IKO IKO**
The Belle Stars - Capitol - B-44343-F
(LP) Rain Man/Soundtrack - C1-91866-F
- 22 26 (3) **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P
- 23 NEW **I WON'T BACK DOWN**
Tom Petty - MCA - 53389-J
(LP) Full Moon Fever - MCA-6243-J
- 24 23 (10) **STAND**
REM - Warner Bros - 92-76887-P
(LP) Green - 92-57951-P
- 25 17 (3) **CULT OF PERSONALITY**
Living Colour - Epic - 34-68611-H
(LP) Vivid - BFE-44099-H
- 26 27 (2) **THE DOCTOR**
The Doobie Brothers - Capitol - B-44376-F
(LP) Cycles - C1-46884-F
- 27 18 (8) **HEAVEN HELP ME**
Deon Estus - Polydor/Mika - 871 538-7-Q
(LP) Spell - 835 713-1-Q
- 28 29 (2) **DRESSED FOR SUCCESS**
Roxette - EMI - B-50204-F
(LP) Look Sharp - E1-91098-F
- 29 28 (4) **LOVE IS**
Alannah Myles - Atlantic - 78-90187-P
(LP) Alannah Myles - 78-19561-P
- 30 NEW **CRY**
Waterfront - Polydor - 871 110-7-Q
(LP) Waterfront - 837 970-1-Q



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8829.

TOP CHR TALENT???

Let us hear your best stuff. Send your tape to: CKOC Box 1150, Hamilton, Ontario. L8N 3P5. No calls please.

ATTENTION RADIO STATIONS

Cassette Connections has an offer on C-10 Cassette Tapes. Package of 100 for \$60.00. Music quality tape, good for commercials or voice demos - also Chrome and Sony UX Pro Tapes. Contact: Rick Washbrook: 416-294-4989.

TOP CHR TALENT ???

Let us hear your best stuff. Send your tape to: CKOC Box 1150, Hamilton, Ontario. L8N 3P5. No calls please.

OPPORTUNITY AT CFOR TELEMEDIA

CFOR / Telemedia is looking for a swing announcer. Good production skills. Send tape/resume to: Jan Veitch - Program Director, CFOR Orillia, 241 West St. North, Orillia, Ontario. L3V 6K2

RARE AFTERNOON DRIVE OPENING

Due to a recent promotion, CHNS Halifax is accepting applications for afternoon drive/programming assistant. The successful candidate will be highly motivated and community oriented. Applications should be sent immediately to: Morrissey Dunn - Program Director, 96 CHNS - 1313 Barrington St., Halifax, N.S. B3J 2R2.

RADIO continued from page 3

Maritime Broadcasting appointments

There have been several appointments within the Maritime Broadcasting System, which are as follows: Jim MacMullin, former Sales Manager of Campbellton's CKNB, has been appointed General Manager of CJCW Sussex; Greg Sullivan, who was former Sales Manager of CJCW Sussex, moves up to General Sales Manager at CKDH Amherst; Dan Roman, formerly Program Director at CHNS Halifax, has been appointed Operations Manager for CKCW/CFQM Moncton; Gary Crowell, former Manager of CJCW Sussex, has now taken on the duties of Vice President and General Manager of CKDH Amherst; and Sandy Gillis, currently Manager of CKCW/CFQM Moncton, has been appointed Group Vice President of CJCW, CKDH, CFQM and CKCW.

NOW AVAILABLE

Canada Top 40 - chart analysis of all Top 40 pop songs in RPM & The Record (\$79). Canada Cuts - all MAPL songs in RPM 100 (\$49). Both for \$99.00. Canadian Chart Research, 2724 Cordova Way, Kelowna, B.C. V1Z 2N3.

THE COMEDY NETWORK IS GROWING FAST

Don't miss out! Willy's Comedy Shack & Burger Emporium. Weekly reel of fake commercials, song parodies, movie spoofs, character interactives like: Elvis, Jean Chretien, Turner, Stallone, Nicholson and many more. Customized comedy and ID's too! Market exclusive . . . Call OnTrack Communications - 416-363-0997/FAX-9090.

SEND ONE TAPE AND REACH THE CHUM GROUP

As CHUM Group National Talent Coordinator, I can see to it that your one tape can be heard by all CHUM GROUP PROGRAM DIRECTORS, COAST TO COAST. Announcing, News, Sports, Writing, Production, send CHUM GROUP your tape and resume. We promise to listen and guarantee you will receive a prompt reply. Send your tape and resume in complete confidence to: Brad Jones, CHUM Group Talent Coordinator, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1.

LIMOS TO THE STARS

Prestigious, super-stretch limos with all the luxurious touches - bar, TV, VCR, stereo, CD player, FAX machine and telephone. 24 hours service. Celebrities or VIPs. Elegance on wheels. Serving the Toronto area. Call: Star Limousine, 416-460-1511

MATURE MID-DAY ANNOUNCER WANTED

We are an aggressive and innovative A.O.R. FM, looking for experienced mature mid-day announcer, who knows how to have fun, communicate and work their butt off! We're serious about winning . . . are you? T&R to:

John Shields, KYX 98FM, 9912 Franklin Avenue, Fort McMurray, Alberta. T9H 2K5

GREAT OPPORTUNITY

All nite/wknd swing shift open at 820 CHAM Canada's winning country station. Tape and resume to: Gord Eno, Program Director, CHAM Centre, 51 York Blvd. Hamilton, Ontario. L8R 3M2

CREATIVE WRITER

"The station is so good, they should stick it on satellite and beam it across the country." Michael Williams, MuchMusic. We're working on it, Michael . . . but first we need a creative writer! Victoria's FM rocks a city of over a quarter million. Pros only. No calls. T&R to: Ed Bain - Q100 FM, 3795 Carey Rd. Victoria, B.C. V8Z 6T8.

LOOKING FOR STRONG AIR TALENT

Canada's Country Station of the Year - Country 105/CKRY-FM, Calgary, looking for strong air talent to fit in with well established team who are committed to staying on top in the country's most competitive market. Swing shift open now. Tapes and resumes in confidence to: Greg Haraldson - CKRY-FM, Suite 300, 609 - 14th St. N.W. Calgary, Alberta. T2N 2A1.

Enter my subscription to RPM Weekly (as indicated) find enclosed \$ _____ cheque or credit card endorsement.

SUBSCRIPTIONS (Canada & USA)

FIRST CLASS	<input type="checkbox"/>	\$176 (One Year)
	<input type="checkbox"/>	\$315 (Two Years)
	<input type="checkbox"/>	\$364 (Three Years)
SECOND CLASS	<input type="checkbox"/>	\$135 (One Year)
	<input type="checkbox"/>	\$245 (Two Years)
	<input type="checkbox"/>	\$275 (Three Years)

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Signature _____ Expires _____

Name _____

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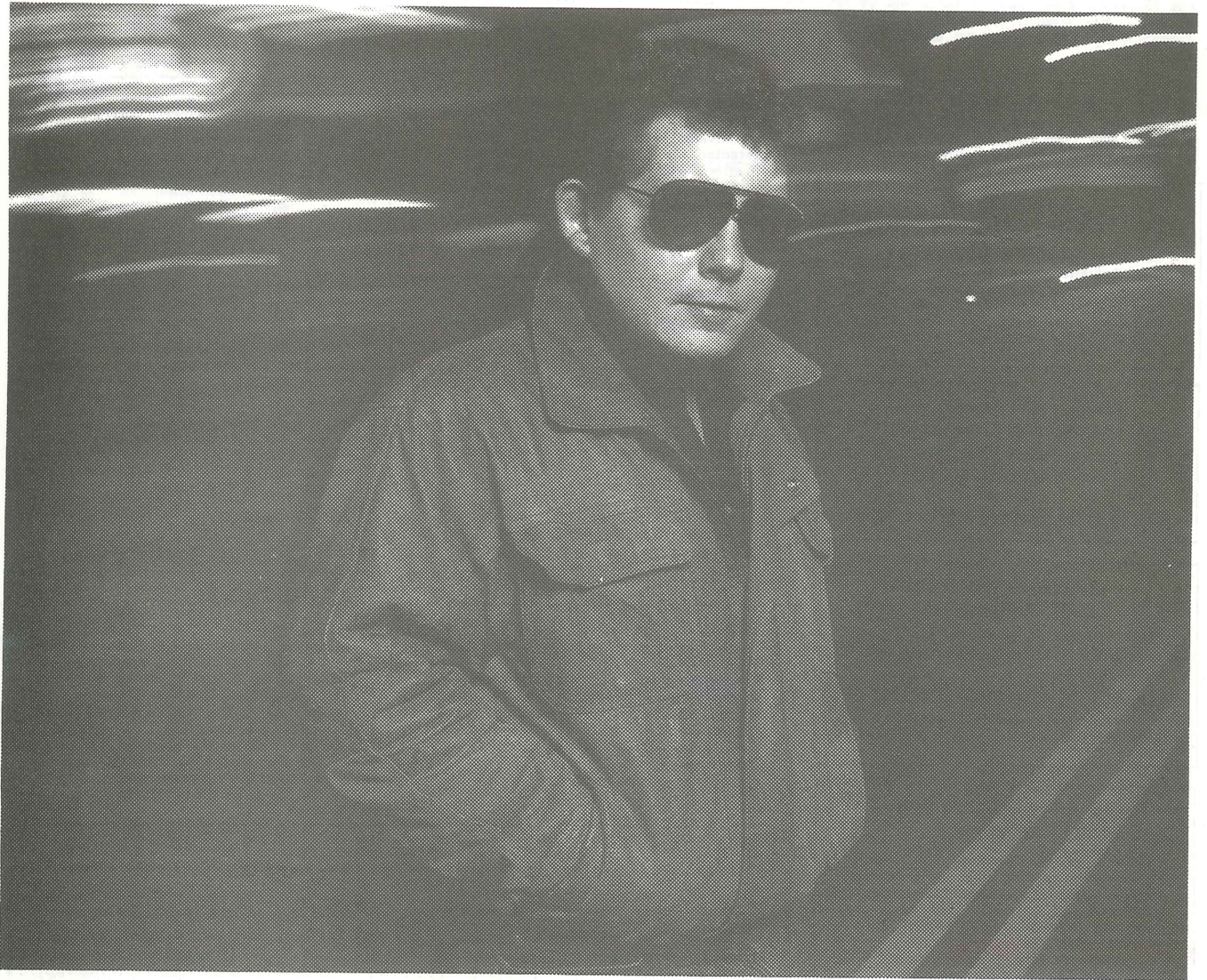
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City _____ Prov _____

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Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

R U S S E L L S M I T H
T H I S L I T T L E T O W N



FEATURING THE HITS:

THIS LITTLE TOWN
I WONDER WHAT SHE'S DOING TONIGHT

AND THE FORTHCOMING:

ANGER AND TEARS



CBS
THE MUSIC PEOPLE